FILM STUDIES ASSOCIATION OF CANADA
ASSOCIATION CANADIENNE D’ÉTUDES CINÉMATOGRAPHIQUES

2007 FSAC / ACÉC Annual Conference
May 28-30, 2007
University of Saskatchewan, Saskatoon, SK

Held in conjunction with the Congress of
the Humanities and Social Sciences

Congress Theme:
Bridging Communities: Making Public Knowledge,
Making Knowledge Public

Local Coordinators:
William Bartley (Saskatchewan)
Philippe Mather (Regina)
Sunday, May 27

7:00PM  **Get Together & Hitch Up**
Spadina Free House
608 Spadina Cr. East (next to the Sheraton and across from the Bessborough Hotel)

Day 1: Monday, May 28

8:30AM : COFFEE & FRUIT

9:00 - 10:00AM
Session 1.1
ENG 1C70

**Welcome & Gerald Pratley Lecture**
Chair: Kay Armatage (Toronto)
Brenda McDermott (York), “Selection and Adaptation: Viewing newsreels and topical films in Toronto during the First World War”

10:00 - 10:15AM : BREAK

10:15AM - 12:00PM
Session 1.2A
ENG 1B12

**Genre**
Chair: Philippe D. Mather (Regina)
Andrew Nelson (Carleton), “Sam Peckinpah Killed Randolph Scott (But Somehow the Duke Survived): Revisiting the `Revisionist Western’”

Peter Urquhart (Nottingham), “Maybe Meatballs Matters More?”

Andrew deWaard (UBC), “A Deleuzian Re-Imagining of the (Global) Social Problem Film”

10:15AM - 12:00PM
Session 1.2B
ENG 1C70

**Egoyan/Watson**
Chair: tbc
Paul Tiessen (Wilfred Laurier), “Film space, theatre
space, and public space in work by Wilfred Watson: cinema and the avant-garde playwright in Canada (1960-70)"

Monique Tschofen (Ryerson), “Speaking a/part: Modalities of Translation in Atom Egoyan’s Work”


12:00 - 1:15PM : LUNCH

1:15 - 2:45PM
Session 1.3A
ENG 1C70

**Cinephilia/Film Festivals**

Chair: Qin Xiqing (Beijing)

Kay Armatage (Toronto), “Film in the Streets”

Diane Burgess (SFU), “Not Just Another Art House: Public Funding and Festival Forays into Bricks and Mortar”

Nicolas Muzzin (York), “ImagineNATIVE: Preparing for the 7th Generation”

1:15 - 2:45PM
Session 1.3B
ENG 1B12

**Documentary I**

Chair: Marc Furstnau (Carleton)

Kalli Paakspuu (York), “Dead Time and Smack: Steve Sanguedolce’s Avant Garde Embodied Documentaries”

Julianne Pidduck (Montréal), “Queer autoethnography: new kinship documents”

2:45 - 3:00PM : BREAK
Day 1: Monday, May 28 | 3:00PM - 7:00PM

3:00 - 5:00PM
Session 1.4A
ENG 1B12

**Screening Saskatchewan**
Convenor: Christine Ramsey (Regina)

Christine Ramsay (Regina), “Screening the Queen: Space and Place in Recent Regina Shorts”

Brian Stockton (Regina), “The Saskatchewan Filmography”

Steven Suderman (Saskatchewan Filmpool Cooperative), “Our Haunted Prairies: History, Identity, and Globalization in Two Museums and The Final Gift”

Ken Wilson (Regina), “The Role of Artist-Run Centres in Creating a Film Culture: The Case of the Saskatchewan Filmpool Cooperative”

3:00 - 5:00PM
Session 1.4B
ENG 1C70

**Challenge For Change/Société nouvelle 40th Anniversary Panel**
Convenors: Michael Baker (McGill) & Thomas Waugh (Concordia)

Participants: Michael Baker (McGill), Zoë Druick (Simon Fraser), Marie-Eve Fortin (Concordia), Farbod Honarpisheh (Concordia), Scott MacKenzie (York), Thomas Waugh (Concordia), Ezra Winton (Cinema Politica), Jerry White (Alberta)

5:00 - 7:00PM
EDUC 1005
Education Student’s Lounge

**President’s Reception**
(Sponsored by the Congress of the Humanities and Social Sciences)
Day 1: Monday, May 28 | 7:30PM

7:30PM : SCREENING
Murray 299

**Saskatchewan Film Pool 30th Anniversary**
Curator: Gordon Pepper

Marshall McLuhan once said, “The Westerner doesn’t have a point of view. He has a vast panorama… he has at all times a total field of vision”. Without a fixed focal point, without a one-point perspective, the Prairie artist tends to be more philosophical than ideological, more apolitical than political. Consequently, the “sign” on the Prairies is less defined, and more pluralistic in nature. The Prairie image represents not so much an external “thing” as it does an “internal” concept. For the Prairie filmmaker, the theme of bridging communities involves stepping outside the electronic highway of “public knowledge” and into the intimate back road of personal understanding.

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**Day 2: Tuesday, May 29**

8:30 - 10:30AM
Session 2.1A
ENG 2C01

**FSAC Annual General Meeting + Election of Officers**
Breakfast will be provided (yoghurt, bagels, muffins, scones etc plus tea, coffee, juice)

10:30 - 10:45AM : BREAK

10:45AM - 12:15PM
Session 2.2A
ENG 1B12

**Teen Films/Sexuality**
Chair: Zoë Druick (Simon Fraser)
Tanis MacDonald (Wilfred Laurier), “‘Out by Sixteen’: Lesbian Subtext and the Canadian Sexual Gothic in Ginger Snaps”

Kabita Chakraborty (Queensland), “It’s just timepass, yaar”: an ethnographic study of Bollywood consumption amongst young Muslims girls in the bustees (slums) of Kolkata, India

10:45AM - 12:15PM
Session 2.2B
ENG 2C01

**It's Always Sunny in Winnipeg**
Chair: JoAnne Stober (Concordia)

William Beard (Alberta), “The dialectic of naïveté and sophistication in Guy Maddin’s Tales from the Gimli Hospital”

David Foster (Alberta), “Narrative Limitations and Eliminations: Poetry and Narrative Adaptation in Bruce McDonald’s Elimination Dance and Guy Maddin’s Eye Like a Strange Balloon”

Gene Walz (Manitoba), “Imagining Cooperation: The Winnipeg Film Group after 30 Years”

10:45AM - 12:15PM
Session 2.2C
ENG 1B71

**Intermediality**
Chair: Batia Stolar (Lakehead)

Maureen Latta (Saskatchewan), “Liz Canner’s New Media Projection: Problems in the Transformation of the Public Sphere”

Mervyn Nicholson (Thompson Rivers), “Display Window Movie”

12:15 - 1:15PM: LUNCH
Day 2: Tuesday, May 29 | 1:15PM - 6:00PM

1:15 - 2:45PM
Session 2.3A
ENG 1B12

Film & Literature
Chair: William Bartley (Saskatchewan)
Brenda Austin-Smith (Manitoba), “Adaptation and Melodrama in Rivette’s Celine et Julie vont en bateau”


André Loiselle (Carleton), “Horror and Heterotopia: Geographical Otherness and Mediatic Alterity in Film Adaptations of Quebec ‘Romans Fantastiques’”

1:15 - 2:45PM
Session 2.3B
ENG 1B71

Documentary II
Chair: Jerry White (Alberta)
Jean-Charles Bellemare (York), “Re-presenting Canada: the Paradox of the National Film Board of Canada”

Marie-Eve Fortin (Concordia), « La recherche en documentaire »

Tasha Hubbard (Calgary), “Private Pain, Public Spectacle? Trauma in Indigenous Documentary”

1:15 - 2:45PM
Session 2.3C
ENG 2C01

Public Space/Consumption
Chair: Kay Armatage (Toronto)
Aimée Mitchell (York), “Public Spaces and Augmented Perspectives: Jay David Bolter’s Oakland Cemetery Project”

Sheila Petty (Regina), “The Third Wave: Public and Private Spaces in Ousmane Sembène’s Moolaadé”
Day 2: Tuesday, May 29 | 2:45PM - 5:00PM

Heather Snell (Winnipeg), “Of Private Publics and Public Cultures: Teaching Djibril Diop Mambéty’s Touki Bouki”

2:45 - 3:00PM : BREAK

3:00 - 5:00PM
Session 2.4A
ENG 1B71

Masculinity/Corporeality
Chair: Brenda Austin-Smith (Manitoba)
   Jennifer Brayton (Ryerson), “Fanatics and Hooligans: A cross-cultural analysis of hegemonic masculinity in contemporary sports fan film narratives”
   Jessica MacDonald (York), “From Exotic to Erotic: Desire and Disaster in Mel Gibson’s Apocalypto”
   Shana McGuire (Dalhousie), “The Body in Crisis in the Films of Bruno Dumont”

3:00 - 5:00PM
Session 2.4B
ENG 1B12

Roundtable: Publishing Film Anthologies in Canada and Abroad
Moderator: Monique Tschofen (Ryerson)
   Participants: Kay Armatage (Toronto), William Beard (Alberta), George Melnyk (Calgary), Jerry White (Alberta)
Day 2: Tuesday, May 29 | 5:00M - 8:00PM

5:00 - 6:00PM
Geology Atrium
GEO 102

**Book Launch**


6:00 - 8:00PM : DINNER BREAK
Day 2: Tuesday, May 29 | 8:00PM - 9:30PM

8:00 - 9:30PM
Georgia Goodspeed Theatre
Commerce Building
COM 18

Screening: Films of Arthur Lipsett: Very Nice, Very Nice (1961), A Trip Down Memory Lane (1965), and Fluxes (1968)

30th Annual Martin Walsh Lecture

Arthur Lipsett was one of the most innovative filmmakers to work at the National Film Board of Canada, where he single-handedly transformed the documentary compilation film—as represented by the Film Board’s two war-time series Canada Carries On and World In Action—into modernist collage films that displayed the anti-establishment attitudes and cultural critiques initiated by the Beat Generation in the ’50s and embraced by the North American counter-culture of the ’60s. His collage films—or found footage films as they would be called today—offer models for what Lipsett referred to as “new awarenesses” that were needed to cope with an increasingly urbanized, secularized, and media-saturated environment. That environment is both the source of his films’ sounds and images and the object of their analysis and critique. A close examination of selected passages in his films Very Nice, Very Nice (1961), A Trip Down Memory Lane (1965), and Fluxes (1968) allows us to see his methods of analysis and critique at work. By invoking Walter Benjamin’s theoretical premises for his Arcades Project, I hope to suggest how those methods continue to be relevant, as a sizable number of experimental/avant-garde filmmakers continue to work in the tradition Lipsett helped to found.

A founding member and Past-President of FSAC/ACÉC, William C. Wees is an Emeritus Professor of English at McGill University and, since 1997, the Editor of the Canadian Journal of Film Studies/Revue canadienne d’études cinématographiques. He is the author of Vorticism and the English Avant-Garde (University of Toronto Press, 1972), Light Moving in Time: Studies in the Visual Aesthetics of Avant-Garde Film (University of
California Press, 1992), Recycled Images: The Art and Politics of Found Footage Films (Anthology Film Archives, 1993), and a number of articles and reviews dealing with experimental/avant-garde film and video.

9:30PM
Faculty Club

**Martin Walsh Lecture Reception**
(cash bar)

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Day 3: Wednesday, May 30

8:30AM: COFFEE & FRUIT

9:00 - 10:30AM
Session 3.1A
EDUC 10

**The Politics of Reception**
Chair: Kay Armatage (Toronto)

Shannon Brownlee (UC Santa Cruz), “Disavowals of Linguistic, National, and Racial Difference: Reception of Lilies”

Christina Stojanova (Regina), “The Bon, the Bad and the Others: Some Remarks on the Phenomenal Success of Bon Cop, Bad Cop in Québec”

R. Colin Tait (UBC), “No expense was incurred bringing this motion picture to the theatre: Considering the Failure of Steven Soderbergh’s Schizopolis”

9:00 - 10:30AM
Session 3.1B
EDUC 1004

**Exploring the Cinematic Imaginary at Expo ‘67**
Convenor: Seth Feldman (York)

Participants: Seth Feldman (York), Monika Gagnon (Concordia), Aimée Mitchell (York)
9:00 - 10:30AM
Session 3.1C
EDUC 2005

**JOINT FSAC/ACC COLLOQUIUM: Pedagogies of Film and Media Studies**
Chair: Dale Bradley (Brock)

Participants: Michael Zryd (York), David Black (Royal Roads), Penelope Ironstone-Catterall (Wilfrid Laurier), Rebecca Sullivan (Calgary)

Issues facing undergraduate programs in both film and media studies, e.g. curriculum design, standards and expectations for the field, innovations in the classroom, new technologies, intellectual property, and pedagogical approaches.

10:30 - 10:45AM : BREAK

10:45AM - 12:15PM
Session 3.2A
EDUC 10

**Film & Literature**
Chair: Marc Furstenau (Carleton)

William Bartley (Saskatchewan), “Miscegenation, the Bildungsroman and Spike Lee’s Jungle Fever”


Elspeth Tulloch (Laval), “Screening the Outsider In/Out in NFB Adaptations of Western Canadian Literature”

10:45AM - 12:15PM
Session 3.2B
EDUC 1004

**Television**
Chair: Kay Armatage (Toronto)

Jason Friesen (York), “It’s Not TV: Defining HBO’s Community of Quality”

Christopher Lockett (Memorial), “Accidental History:
Rome’s Rhizomes and Serendipities”

Jerry White (Alberta), “Cumarsáid agus Tiaras Cultúir: Gaeltacht Television and Communications Theory”

10:45AM - 12:15PM
Session 3.2C
EDUC 2005

JOINT FSAC/ACC COLLOQUIUM : Convergence in Film and Media
Chair: Kirsten McAllister (Simon Fraser)

Participants: Tess Takahashi (Oberlin), Bart Beaty (Calgary), Kim Sawchuk (Concordia)

As industries and technologies converge, is it still useful and appropriate to think of film and media studies as separate fields? What are the implications for film and media studies as distinct intellectual projects in the current climate of film and visual media arts production?

12:15 - 1:30PM : LUNCH

1:30 - 3:00PM
Session 3.3A
EDUC 2005

JOINT FSAC/ACC COLLOQUIUM : Film and/or Media Studies: National Contexts
Chair: Peter Urquhart (Nottingham)

Participants: Boulou de B’beri (Ottawa), Zoë Druick (Simon Fraser), Julianne Pidduck (Montréal), Serra Tinic (Alberta)

Is there something specific to the Canadian cultural and academic experience that influences the way we study film and media? What role does the nation play in our research in an era of globalization and mediascapes?

3:00 - 3:15PM : BREAK
Day 3: Wednesday, May 30 | 3:15PM - 5:00PM

3:15 - 5:00PM
Session 3.4A
EDUC 1004

**Landscape, Sight Specificity and the Presence of the Unknown**

Convenor: Rae Staseson (Concordia)

Gerda Cammaer (Concordia), “Time-Lapses in a Sea-Tossed World”

Timothy Schwab (Concordia), “The Road Ended”

Rae Staseson (Concordia), “Between Sand and Snow: The Personal Landscape of My Saskatchewan”

Peter Van Wyck (Concordia), “Field Notes: Great Bear Lake and the Ethical Itinerary of Landscape”

3:15 - 5:00PM
Session 3.4B
EDUC 1022

**Canonicity, Community, Regulation**

Chair: Kay Armatage (Toronto)

Andrew Burke (Winnipeg), “Art, Craft, and Community in the Films of Andrea Dorfman”


Paul S. Moore and Hailey McCron (Ryerson), “Animated Newspapers, Public Film History: The Canadian Theatre Historical Project”

Eric Prince (Concordia), “Narratives of Crimes Without Punishment, Or How to value rules?”

3:15 - 5:00PM
Session 3.4C
EDUC 2005

**JOINT FSAC/ACC COLLOQUIUM: Graduate Studies in Film and Media: Practical Issues**

Chair: Marc Furstenau (Carleton)

Participants: Brenda Austin-Smith (Manitoba), André
A special forum designed for graduate students to discuss the job market, publishing and conferences, positioning oneself as a film and/or media scholar; graduate training in film studies and media studies, going international, and other issues.

5:30 - 7:30PM
EDUC 1005

**Closing Reception**
(cash bar)

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**FSAC / ACÉC Executive 2006-2007**

President: Kay Armatage (Toronto)

Vice-President: Marc Furstenau (Carleton)

Secretary: John McCullough (York)

Treasurer: Jerry White (Alberta)

Members-at-large: Michael Baker (McGill ’08), Bruce Barber (NSCAD ’07), Zoë Druick (Simon Fraser ’07), Philippe D. Mather (Regina ’08), JoAnne Stober (Concordia ’09), Batia Stolar (Lakehead ’07)

Graduate Student Representative: Brian Crane (Montréal)

Editor, CJFS
William C. Wees (McGill)

Editors, FSAC/ACÉC Newsletter
Brenda McDermott (Carleton)
Shana McGuire (Dalhousie)

Webmaster
Michael Baker (McGill)
RESTAURANTS
Downtown:

Spadina Free House: 608 Spadina Cresc. E.; 668-1000—bright, lively brewpub and grill.

The Barking Fish: 154-2nd Ave S. Too new. Good reviews.

Ding Dong Restaurant: Vietnamese hole in the wall across from Midtown Plaza at 7-105 21st Street East 664-2232.

Earl’s, at the corner of Second Avenue N. and Queen Street, 664-4060. A big, busy, attractive bar and grill. No reservations except for groups of 6 or more.

John’s Prime Rib & Steak House: classic clubman’s steak house, great martinis; 401 21st E. 652-8292.

O’Shea’s Irish Pub: 222 2nd Ave S. 384-7444.


2nd Ave Grill, in the Scotia Centre at 123 Second Avenue S., 244-9899.

Winston’s English Pub and Grill—243-21st E. 374-7468; dark, woody, cozy

Broadway:

Amigo’s: restaurant and bar; youthful crowd, mainly Mexican food; 632 10th St E. (corner of Dufferin); 652-4912.

The Broadway Café: reliable diner fare. 814 Broadway.

Broadway Roastery: coffee, successfully anti-Starbucks in mood and motif; Broadway & 12th.

Calories: likely the best restaurant in town; 721 Broadway; 665-7991.

The Living Room: next to Calories, more unStarbucks’s coffee and cake.

Lydia’s Pub: 650 Broadway; grad students, poets, bearded academics.
Pesto’s Bistro: new on the block, 1002 Broadway, 668-1818.

Sushiros: Japanese; superb; 10th St and Broadway (behind Starbuck’s) 665-5557.

Szechuan Kitchen: Main St. and Broadway 664-8668; hole in the wall.

Taj Mahal: as you might guess, Indian, the best in town; 1013 Broadway, 978-2227.

Weczeria food & wine; 616 10th Street E.; 933-9600; quiet, small; French “with local ingredients”; new to neighborhood. www.weczeriarestaurant.ca.

The Yard & Flagon: 718 Broadway, 653-8883; burgers, wings and beer; more grad students, poets and academics, some painters too.

Beyond:

India Palace: Cumberland Square at 8th Street and Cumberland Ave. If you can’t get a table at Taj Mahal, this will do nicely—not as pricey as the Taj. 244-6777.

Saigon II: Chinese/Vietnamese at 96-33rd Street E., 931-2012.

Truffles Bistro: the other claimant to best restaurant in town—in a neighborhood strip mall, 2917 Early Drive (just west off Arlington Ave 373-7779).

Yip Hong’s Restaurant and BBQ Hut in Cumberland Square at 8th Street and Cumberland Ave, 956-3375.

SASKATOON GALLERIES AND MUSEUMS

At the University of Saskatchewan:

Kenderdine Art Gallery www.usask.ca/kenderdine/home.html

College Building Art Gallery
main & lower levels www.usask.ca/kenderdine/home.html

The Museum of Antiquities, featuring a collection of Greek, Roman, Egyptian and Near Eastern artifacts and replicas. In the College Building. www.usask.ca/antiquities/
Downtown and Broadway Area:
AKA Gallery. Artists-run gallery. Check website for special exhibits. 12 23rd Street East 652-0044 www.akagallery.org

Art Placement 228-3rd Avenue S. 664-3385. www.artplacement.com

Darrell Bell Gallery Commercial art gallery; contemporary Canadian art with an emphasis on professional Saskatchewan artists. 317 - 220 3rd Ave South, 955-5701. www.darrellbellgallery.com

Rouge Gallery 208 3rd Ave S. 955-8882; www.rougegallery.ca

Saskatchewan Craft Council. Gallery of Saskatchewan’s “finest cutting edge craft mediums.” Curated, juried and touring exhibitions. 813 Broadway, 653-3616; www.saskcraftcouncil.org

Mendel Art Gallery and Civic Conservatory. Small but excellent public facility. Check to see what’s touring. 950 Spadina Crescent East. 975-7610. www.mendel.ca


Beyond:
Wanuskewin Heritage Park. First Nations museum, interpretative center, and working archaeological site. 5 km north of Saskatoon on Wanuskewin Road; (306) 931-6767 Fax(306) 931-4522, Toll-Free 1-877-547-6546, www.wanuskewin.com

Batoche National Historic Site. Scene of the final battle of the Riel (or Northwest) rebellion: museum, interpretative center. Give yourself an afternoon for this, including travel time. www.pc.gc.ca/lhn-nhs/sk/batoche/index_e.asp
Future Congress Locations

2008:
University of British Columbia, Vancouver
Saturday, May 31st to Sunday, June 8th

Notes