
FILM STUDIES ASSOCIATION OF CANADA/
ASSOCIATION CANADIENNE D'ÉTUDES
CINÉMATOGRAPHIQUES

2012 FSAC / ACÉC Annual Conference

May 30-June 1, 2012
Wilfrid Laurier University/University of Waterloo
Waterloo, ON, Canada

Held in conjunction with the
Congress of the Humanities and Social Sciences

Congress Theme:
Crossroads: Scholarship for an Uncertain World

Local Arrangement Coordinator: Liz Clarke (WLU)
Program Chair: Philippa Gates (WLU)

SPECIAL EVENTS: OVERVIEW

May 29 mai

18:00 Welcome Gathering
The Malt Room, Lion Brewery Restaurant
Bottom floor of the Heuther Hotel: 59 King St North, Uptown Waterloo

May 30 mai

9:00 Conférence Pratley Lecture (coffee/snacks served from 8 :30)

17:30 Conférence Commémorative Martin Walsh Memorial Lecture

19:00 Joint Reception/ Réception Jointe

Participating Associations:

Canadian Game Studies Association (CGSA)
Canadian Association of Information Science (CAIS/ACSI)
Canadian Communication Association (CCA/ACC)
Society for Digital Humanities (SDH/SEMI)
Film Studies Association of Canada (FSAC/ACEC)

Hosted by Networks of Centres of Excellence for Graphics; Animation and New Media (NCE GRAND); and the Canadian Digital Media Network (CDMN)

May 31 mai

12:30 Plenary Panel—In Peter's Words: Celebrating the Work of Peter Morris (light lunch provided)

15:45 3rd Annual Scholars' Screening Series

18:00 Members Book Launch & Reception / Lancement des nouveaux livres des membres

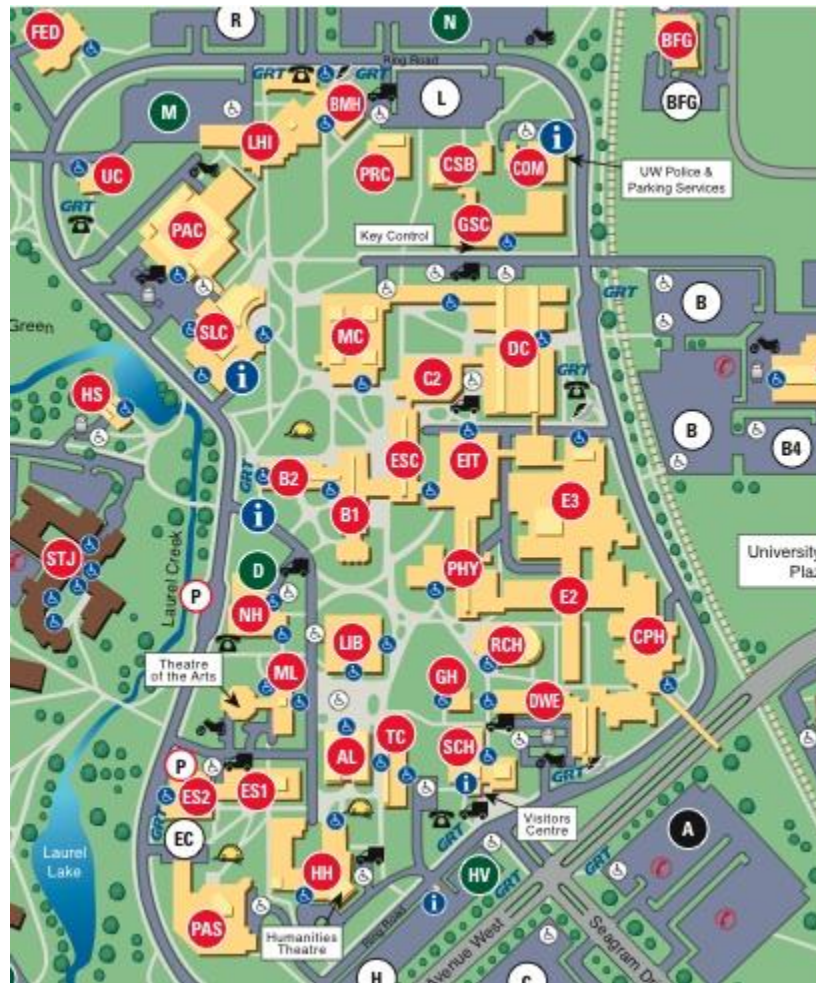
June 1 juin

8:30 Annual General Meeting / Assemblée générale annuelle (coffee/snacks served from 8 :00)

16:00 Silent Film (on DVD) Music Mini-Concert
▪ Screening of *Mantrap* (1926) starring Clara Bow with live musical accompaniment

Campus Info

- **Athletic Complex:** Registration
 - Located on the corner of King and University on Wilfrid Laurier University campus.
- **J.R. Coutts Building:** FSAC Panels, Lectures and Meetings
 - Located on the University of Waterloo Campus.
- **University Plaza:** A variety of cheap & convenient food places, coffee shops, pubs, patios for lunch, breaks, drinks, etc.
 - Located right next to UW campus (east side), on University Ave.
- **Huether Hotel:** Opening Night Meet and Greet (May 29).
 - Located at King and Princess St, Uptown Waterloo.
- **Communitech Hub:** Walsh Night Reception (May 30).
 - Located at 151 Charles St in Kitchener. See below for more details.
- **Hawk's Nest:** Book Launch (May 31).
 - Located at Wilfrid Laurier University.
- **Aird Building:** Film Screening with live accompaniment (June 1), co-hosted with CUMS
 - Located off University Ave in the middle of Wilfrid Laurier University.



NOTE:

- All joint panels with CUMS, SDH, and CGSA are held on Wilfrid Laurier campus
- Bus travel on GRT transit is FREE with your Congress badge!!

DINING & ENTERTAINMENT SUGGESTIONS

- **Lunch/Snacks (near campus)**
 - UW: **University Plaza (\$-\$\$)**: A variety of cheap & convenient food places, coffee shops, pubs, patios for lunch, breaks, drinks, etc. Located right next to UW campus (east side).
 - WLU: **King/just S of University (\$-\$\$)**: Raintree Cafe, Noodle Hut, Quiznos Subs; and also at **King @ University (\$)**: Starbucks, Booster Juice, Pizza Pizza
- **Dinner**
 - North of campus (King St; by car or bus)
 - **Ben Thanh Restaurant (\$-\$\$)**: 36 Northfield Dr E
 - **Bhima's Warung (\$\$\$)**: 262 King Street North
 - **East Side Mario's (\$\$)**: 450 King St North
 - **The Keg (\$-\$-\$)**: 42 Northfield Drive East
 - **Morty's Pub (\$\$)**: 272 King Street North
 - **Oliver and Bonnacini (\$\$)**: Conestoga Mall (small patio)
 - **Spring Rolls (\$\$)**: Conestoga Mall (small patio)
 - **Sushi 99 (all you can eat; \$-\$\$)**: 36 Northfield Drive East
 - **Wildcraft (\$-\$-\$)**: 425 King Street North
 - **Ye's Sushi (all you can eat; \$-\$\$)**: 583 King Street North
 - South of campus (Uptown Waterloo; by bus or car)
 - *Restaurants*
 - **Bauer Kitchen (\$-\$-\$)**: 187 King Street South (south of Uptown)
 - **Huether Hotel**: (Barley Works; Café 1842; Lion's Brewery) \$-\$\$: 59 King St N
 - **King St. Trio (\$\$\$)**: 40 King Street South
 - **Masala Bay (\$\$)**: 3 Regina Street North
 - **Sole (\$\$\$)**: 83 Erb Street West
 - **Symposium (\$\$)**: 4 King Street North
 - *Vegetarian*
 - **Jane Bond (\$-\$\$)**: 5 Princess Street West
 - **Lotus Tea House (\$-\$\$)**: 79 Regina Street North
 - *Pubs*
 - **Duke of Wellington**: 33 Erb Street West
 - **Failte**: 85 King Street North
 - **Heuther Hotel**: 59 King Street North
 - **McMullen's**: 56 King Street N.
- **Entertainment**
 - **Cinemas**
 - **Galaxy Cinema**: Conestoga Mall (take the bus); mainstream film (www.cineplex.com)
 - **Princess Cinema**: 6 Princess Street West (Uptown); foreign/classic/art films. (<http://www.princesscinemas.com/>)
 - **Princess Twin**: 46 King Street North (Uptown); 2nd run mainstream and foreign/art films. (<http://www.princesscinemas.com/>)
 - **Registry Theatre**: 122 Frederick St (NOTE: Kitchener). This week the Theatre is hosting The Community Film Festival: Tues-Fri at 7pm (free) (<http://kwmcc.org/community-ff.pdf>)
 - **Dancing**
 - Thursday: **Salsa (free)**: free lesson at 8pm followed by social dance (solos encouraged!)
 - The Flying Dog (you can take the bus there but might need to cab it back)
 - Friday: **Retro 80s (\$5)**: great, fun night (over 25s are the norm)
 - Club Abstract (you take the bus there but might need to cab it back)

Directions to Joint Reception



May 30

19:00-21:00

Directions from UW campus to The Communitech Hub Theatre**Driving = 10 mins** (4.2 kms; walking = 55 mins)

1. Head southeast on Seagram Dr toward University Ave W/Regional Road 57 (47m)
2. Turn left onto University Ave W/Regional Road 57 (850 m)
3. Turn right onto Albert St (900 m)
4. Continue onto Caroline St N/Regional Road 9 (350 m)
5. Turn right onto King St S/Regional Road 15 (250 m)
6. Turn right onto Victoria St S (110 m)
7. Turn left onto Charles St W (11 m): destination is on the right



Public transit = 25 mins (GRT transit is FREE with your Congress badge!!)

1.  7 Bus to D Charles St Terminal [East on University Ave] (19 mins, 19 stops)
2. Alight at King / Victoria (next lights after you cross the railway tracks)
3.  Walk to 151 Charles St W #100, Kitchener About 2 mins (150 m)

Directions from WLU campus to The Communitech Hub Theatre**Driving = 7 mins** (3.8 kms; walking = 45 mins)

1. Head south on King St N/Regional Road 15 toward Lodge St (3.7 kms)
2. Turn right onto Victoria St S (110 m)
3. Turn left onto Charles St W (11 m): destination is on the right

Public transit = 25 mins (cost \$2.50)

1.  7 Bus to D Charles St Terminal [South on King from University Ave] (14 mins, 14 stops)
2. Alight at King / Victoria (next lights after you cross the railway tracks)
3.  Walk to 151 Charles St W #100, Kitchener About 2 mins (150 m)

	May 30 mai	May 31 mai	June 1 juin
8:30			
9:00	<ul style="list-style-type: none"> • <u>Conférence Pratley Lecture</u> 	<ul style="list-style-type: none"> • Sound Style • On Rhythm in Experimental Cinema 	<u>Annual General Meeting</u> Assemblée générale annuelle 8:30 - 12:30
9:30	Philippe Gauthier (Université de Montréal / Université de Lausanne)	<ul style="list-style-type: none"> • Subjectivity and New Voices • Hollywood Genres 	
10:00		<ul style="list-style-type: none"> • Theorising the Avant Garde 	
10:30			
11:00	Break / Pause	Break / Pause	
11:30	<ul style="list-style-type: none"> • "Home Movies" & Inherited Visions • <u>Workshop</u>: PhD Curriculum in Canadian Film Studies Doctoral Programs 	<ul style="list-style-type: none"> • <u>Workshop</u>: How to Get Hired and What to Do Once You Are • Philosophies of Cinema: Perception, Sensation, Affect 	
12:00	<ul style="list-style-type: none"> • Identities: Doubling and Performance • Sm/Art Film: Authorship and Spectatorship 	<ul style="list-style-type: none"> • Horror-Comic-Can: Promotion and Reception • Subjectivity and Sexual Difference 	
12:30	<ul style="list-style-type: none"> • Pedagogy, Intervention and Cinephilia 	<ul style="list-style-type: none"> • Archival Investigations 	
13:00	Lunch	<u>Plenary Panel</u> : "In Peter's Words: Celebrating the Work of Peter Morris"	Lunch
13:30			<ul style="list-style-type: none"> • Music in Film (<u>Joint panel</u>)
14:00	<ul style="list-style-type: none"> • The Moving Image beyond Film (<u>Joint panel</u>) 13:15 	<ul style="list-style-type: none"> • Historical Contexts • Film and Aesthetics 	<ul style="list-style-type: none"> • Alternative Media and the Moving Image
14:30	<ul style="list-style-type: none"> • Paratextual Construction of Authorship in a Digital Media Culture (<u>Joint panel</u>) 13:15 • Cinematic City 	<ul style="list-style-type: none"> • Surveillance: Ignorance, Truth, and Vampires • Post/Colonial Cinemas 	<ul style="list-style-type: none"> • Time, Memory, and Nostalgia • The Comic Book Film: Media and Mediation
15:00	<ul style="list-style-type: none"> • Porn and Necrophilia: Transgressive Sexuality • Film Adaptation in the Post-Cinematic Era • Silent Film Revisited • Canadian Film: Regulation and Policy 	<ul style="list-style-type: none"> • <u>Workshop</u>: Future of the Discipline 	<ul style="list-style-type: none"> • The Essay Film: Decolonizing the Archive, Repositioning Spectatorship • Queer Filmmaking and Performance
15:30	<ul style="list-style-type: none"> • Screen/play (<u>Joint panel</u>) 14:40 		
	Break / Pause	Break / Pause	Break / Pause
16:00	<ul style="list-style-type: none"> • Film Histories: Essay, Direct, Montage • <u>Workshop</u>: The Prophecy of 1997: Ruptures and Continuities in Contemporary Hong Kong Cinema 	<ul style="list-style-type: none"> • Questions of Influence: New Histories and Theories • Canadian Media History 	<u>Event</u> : Silent Film (on DVD) Music Mini-Concert 16:00 - 17:30
16:30	<ul style="list-style-type: none"> • Accessibility: Preservation and Reproducibility • Women: Guilt, Violence, Stardom • Experimentation in Contemporary Brazilian Documentaries 	<ul style="list-style-type: none"> • Anime/Comics: Adaptation and Appropriation • Philosophy and Film • <u>3rd Scholars' Screening Series</u> 	
17:00			
17:30	<u>Walsh Lecture</u> [Co-sponsored by CCA] Tom Gunning (University of Chicago) "Let's Start Over: Why Cinema Hasn't Yet Been Invented"	Break / Pause	
18:00			
18:30		<u>Event</u> : Book Launch & Reception Lancement des nouveaux livres 18 :00	
19:00	<u>Event</u> : Joint Reception 19:00 FSAC, CGSA, CAIS, CCA, SDH		

May 29 mai

Welcome to Waterloo!

Bienvenue à Waterloo!

Welcome Gathering 18:00-20:00

The Cavern Room

Lion Brewery Restaurant (bottom floor of the Heuther Hotel)

59 King St North, Uptown Waterloo (take the bus for free with your conference tag!)

May 30 mai

1.A.1

9:00 – 10:45

RCH 301

Conférence Pratley Lecture

Philippe Gauthier

(Université de Montréal / Université de Lausanne)

« L'histoire disciplinaire et l'identité d'une discipline: les premières années des études cinématographiques dans les universités canadiennes »

[The Disciplinary History and the Identity of an Academic Discipline: Historicising the Early Years of Canadian Film Studies]

Chair/Modératrice: Philippa Gates (Wilfrid Laurier University)

Note: Coffee/Tea/Juice and snacks will be served from 8:30am

Break / Pause

10:45 – 11:00

1.B.1

11:00-12:30

RCH 212

“Home Movies” and Inherited Visions: Negotiating Patrimonial Legacies

- **Panel Convener:** Angelica Fenner (University of Toronto)
- Florentine Strzelczyk (University of Calgary)
 - “Fathers, Sons, Embodied Guilt—Thomas Harlan’s film *Wundkanal* (Gun Wound, 1984)”
- Gerda Cammaer (Ryerson University)
 - “The Wonderful Legacy of Nelle Mertens’s 8mm Films”
- Angelica Fenner (University of Toronto)
 - “Cinema and Reincarnation: Documenting Family History in a Buddhist Context”

1.B.2

11:00 – 12:30

RCH 302

Workshop: PhD Curriculum in Canadian Film Studies Doctoral Programs

- **Panel Conveners:** Masha Salazkina (Concordia)/Michael Zryd (York)
- André Gaudreault (Université de Montréal)
- Corinn Columpar (University of Toronto)
- Masha Salazkina (Concordia University)
- Michael Zryd (York University)

1.B.3 11:00 – 12:30

RCH 209

Identities: Doubling and Performance

- **Chair/Modérateur:** Peter Dickinson (Simon Fraser University)
- Christine Ramsay (University of Regina)
 - “The Double and David Cronenberg”
- Lauren Davine (Ryerson University)
 - “Hard Rock, Soft Masculinities: The Performance of Sentimental Masculinity in *Metallica: Some Kind of Monster* and *Anvil: The Story of Anvil*”
- Ruurd (Roy) Dykstra (University of Western Ontario)
 - “Doubling Dutch: Re-presenting the Jewish Experience in *Zwartboek*”

1.B.4 11:00 – 12:30

RCH 301

Sm/Art Film: Authorship and Spectatorship

- **Chair/Modérateur:** Stefan Sereda (Wilfrid Laurier University)
- Jacquelyn Cain (York University)
 - “The ‘Cult’ Director vs. The Art-House Auteur: Changing Notions of Authorship in Horror & Art Cinema”
- Justin Shaw (Wilfrid Laurier University)
 - “Melancholia, Scientific Rationalism, and Gender in Lars von Trier’s *Melancholia*”
- Thomas Dorey (York University)
 - “Watching Smart Film’s Writers Writing”

1.B.5 11:00 – 12:30

RCH 307

Pedagogy, Intervention and Cinephilia

- **Chair/Modérateur:** Scott Preston (University of New Brunswick)
- Blair Davis (DePaul University)
 - “Cheesy! (Or, Why Do Students Keep Using This Word To Describe Films That I Love?)”
- Birgit M. Schneidmueller (York University)
 - “The Digital Paradigm in the Classroom: From Textbook to Transmedia”
- Dominic Leppla (Concordia University)
 - “Amateurism and Revelation: The Amateur within Film Studies”

Lunch / Déjeuner

12:30 – 14:00

1.C.1 13:15 – 14:30 [NOTE: earlier start time]

R103 (@ 202 Regina St, WLU)

The Moving Image beyond Film: Promises & Pitfalls in the Film/Games Connection

[Joint-Panel with *Canadian Game Studies Association* and *Society for Digital Humanities*]

- **Panel Convener:** Dominic Arsenault (Université de Montréal)
- Dominic Arsenault (Université de Montréal)
 - “A call to eyes: rise against cinema! On the importance of reassessing the multiple roots of video game graphics across history, genres and platforms”
- Danny Godin (Université de Montréal)
 - “Degrees of interactivity in game play as a representation of a game’s storyline and diegetic freedom of action”
- Sacha Lebel (Université de Montréal)
 - “Violence Vs. Violence: A comparative study of film and video game violence”
- Guillaume Roux-Girard (Université de Montréal)
 - “From remediation to transmediality: Videogames and cultural series”

- 1.C.2/3F** **13:15 – 14:45** [NOTE: earlier start time] **Rm 1106 (Hagey Hall/Arts, UW)**
Paratextual Construction of Authorship in a Digital Media Culture
 [Joint-Panel with *Canadian Communication Association*]
- **Panel Convener:** David Richler (Carleton University)
 - David Richler (Carleton University)
 - “Towards a Paratextual Model of Authorship”
 - Felan Parker (York University)
 - “Play-By-Play: Audio Commentary in Digital Games”
 - Thomas Dorey (York University)
 - “The Walkthrough as Television Paratext”
- 1.C.3** **14:00 – 15:30** **RCH 301**
Cinematic City
- **Chair/Modératrice:** Christine Ramsay (University of Regina)
 - Nathan Holmes (University of Chicago)
 - “What’s Going On?: *The French Connection*, Urban Observation, and the Logic of Pursuit”
 - Ian Robinson (York University)
 - “The Cinematic City as Local History”
- 1.C.4** **14:00 – 15:30** **RCH 212**
Transgressive Pleasures
- **Chair/Modérateur:** Troy Rhoades (Concordia University)
 - Peter Alilunas (University of Michigan)
 - “Transgressive Exuberance: Ginger Lynn, Vivid Video, Gendered Sexuality”
 - Tyson Stewart (University of Western Ontario)
 - “Sharing the Love in L.A.: Showtime’s *Californication* and *Jouissance*”
- 1.C.5** **14:00 – 15:30** **RCH 302**
Film Adaptation in the Post-Cinematic Era
- **Panel Conveners:** Russell Kilbourn (Wilfrid Laurier U) & Patrick Faubert (Wilfrid Laurier U)
 - Aaron Taylor (University of Lethbridge)
 - “How to See Things Differently: The ‘Reimaginings’ of Tim Burton”
 - Sandra Annett (Wilfrid Laurier University)
 - “Digital Dreams and the Nostalgia for Cinema in *Paprika* and *Hugo*”
 - Patrick Faubert (Wilfrid Laurier University)
 - “Critical Intermediality: The Shifting ‘Ontology’ of Adaptation”
- 1.C.6** **14:00 – 15:30** **RCH 209**
Silent Film Revisited
- **Chair/Modérateur:** Paul Moore (Ryerson University)
 - Peter Mersereau (University of Toronto)
 - “From the Kaiser’s Cinema to the ‘Theatre of the People’: German Film in the Aftermath of the First World War”
 - Cristian Melchiorre (Ryerson University)
 - “(Ex)Posing Interiors: Vachel Lindsay & the Cinema as Intimacy-Monstrator”
 - Cameron Moneo (York University)
 - “On the Scene with Dziga Vertov: The Kino-Eye Revelations and Documented Realities of Ken Jacobs’ *Tom, Tom, the Piper’s Son*”

1.C.7 14:00 – 15:30

RCH 307

Canadian Film: Regulation and Policy

- **Chair/Modérateur:** Peter Urquhart (Wilfrid Laurier University)
- Jeremy Mathers (York University/Ryerson University)
 - “Sponsored Films and Nuclear Energy Propaganda at the National Film Board of Canada”
- Chris E. Gittings (University of Western Ontario)
 - “Re-visiting the Anglo-Canadian National Cinema Project”

1.C.8 14:40 – 15:30 [NOTE: later start time]

R103 (@ 202 Regina St, WLU)

Screen/play

[Joint-Panel with *Canadian Game Studies Association* and *Society for Digital Humanities*]

- David Murphy (Ryerson/York Universities)
 - “Sound, Image, and Emulation: The Parallel Preservation of Games and Films”
- Neil Randall (University of Waterloo)
 - “Videogames and Adaptation Studies”

Break / Pause 15:30 – 15:45

1.D.1 15:45 – 17:15

RCH 302

Film Histories: Essay, Direct, Montage

- **Chair/Modératrice:** Catherine Russell (Concordia University)
- Thomas Waugh (Concordia University)
 - “Problems in the 1960s essay film: two case studies by Joris Ivens”
- Matthew J. Raimondo (York University)
 - “Polemics of the Voice-Over: Aural Anomalies in Direct Cinema Films”
- T.A. Pattinson (University of Calgary)
 - “‘Happiness Isn’t Enjoyable’: Montage and the Folds of History in Jean-Luc Godard’s *L’Origine du vingt et unième siècle (pour moi)* (2000)”

1.D.2 15:45 – 17:15

RCH 301

Workshop: The Prophecy of 1997:

Ruptures & Continuities in Contemporary Hong Kong Cinema

- **Panel Convener:** Katherine Spring (Wilfrid Laurier University)
- Jing Jing Chang (Wilfrid Laurier University)
- Lisa Funnell (Wilfrid Laurier University)
- Bart Testa (University of Toronto)

1.D.3 15:45 – 17:15

RCH 212

Accessibility: Preservation and Reproducibility

- **Chair/Modératrice:** Christina Stojanova (University of Regina)
- Aimée Mitchell (York University)
 - The Archivist as Active Citizen: A Case Study of Amateur Video Digitized at Vtape
- Erika Balsom (Carleton University)
 - “Distributing Moving Image Art: Authenticity, Reproducibility, and the Rise of the Limited Edition”

May 31 mai

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|--------------|---------------------|----------------|
| 2.A.1 | 9:00 – 10:45 | RCH 301 |
|--------------|---------------------|----------------|
- Sound Style**
- **Chair/Modératrice/Modérateur:** TBA
 - Katherine Quanz (Wilfrid Laurier University)
 - “Cronenberg’s Soundscapes: Shifts in Sonic Styles from One Directorial Phase to Another”
 - Charles Tepperman (University of Calgary)
 - “Two Turntables and a Microphone: An Archeology of Amateur Film Sound”
 - Randolph Jordan (Simon Fraser University)
 - “Occupying Vancouver: Soundscape Politics and Contested Spaces in Sylvia Spring’s *Madeleine Is...*”
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|--------------|---------------------|----------------|
| 2.A.2 | 9:00 – 10:45 | RCH 307 |
|--------------|---------------------|----------------|
- On Rhythm in Experimental Cinema**
- **Chair/ Modérateur:** Patrick Faubert (Wilfrid Laurier U)
 - Kelly Egan (York University/Ryerson University)
 - “The Heart of Film: On the Death of the Film Projector and the Silencing of Mechanical Rhythm”
 - Angela Joose (York University/Ryerson University)
 - “The Potent Meeting of Camera Rhythms and Embodied Rhythms in Marie Menken’s *Arabesque for Kenneth Anger*”
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|--------------|---------------------|----------------|
| 2.A.3 | 9:00 – 10:45 | RCH 306 |
|--------------|---------------------|----------------|
- Subjectivity and New Voices**
- **Chair/Modératrice:** Jennifer Vanderburgh (Saint Mary’s University)
 - Jon Montes (York University and Ryerson University)
 - “*Beautiful* Feelings: Transnational Cinema and Affected Publics”
 - Corinn Columpar (University of Toronto)
 - “The Gestalt of Shortbus: Collaboration, Performance, and Corporeality”
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|--------------|---------------------|----------------|
| 2.A.4 | 9:00 – 10:45 | RCH 308 |
|--------------|---------------------|----------------|
- Hollywood Genres**
- **Chair/ Modérateur:** Andrew Burke (University of Winnipeg)
 - Matt Hauske (University of Chicago)
 - “So You Want to Shoot Westerns: Location Filmmaking and Tourism in the Postwar American West”
 - Jillian Butler (York University)
 - “In the Shadows I will Sing to You: The Contents of Real and Imagined Space in the Musicals of Busby Berkeley”
 - Barbara Bruce (Carleton U)/Cameron McFarlane (Nipissing U)
 - “Disaster Begins: *The Last Days of Pompeii*, 1834-1935”

2.A.5 9:00 – 10:45

RCH 305

Theorising the Avant Garde

- **Chair/Modératrice:** Brenda Longfellow (York University)
 - Scott Birdwise (York University)
 - “The Voices of Machines, The Voices of Shock-Workers”: Documentary, Political Modernism, and the Distribution of the Sensible in Dziga Vertov’s *Enthusiasm*”
 - Masaki Kondo (York University)
 - “Interpretation and Extension of Toshio Matsumoto’s Film Theory”
 - Jerry White (Dalhousie University)
 - “Some Basic Considerations for the ‘Conservative Avant Garde’: Brakhage, Tarkovksy, Syberberg”

Break / Pause

10:45 – 11:00

2.B.1 11:00 – 12:30

RCH 301

Workshop: How to Get Hired and What to Do Once You Are

- **Panel Convener:** Charlie Keil (University of Toronto)
 - Erika Balsom (Carleton University)
 - James Cahill (University of Toronto)
 - Malini Guha (Carleton University)
 - Sandra Annett (Wilfrid Laurier University)

2.B.2 11:00 – 12:30

RCH 307

Philosophies of Cinema: Perception, Sensation, Affect

- **Panel Convener:** Lee Carruthers (University of Calgary)
 - Nadine Boljkovac (Brown University)
 - “Chris Marker’s bestiary: of scars, smiles and past-future signs”
 - Michael Meneghetti (Brock University)
 - “Acts and Frictions: Bodily Comportment and Meaning in *Beauty Day*”
 - Lee Carruthers (University of Calgary)
 - “A Vertiginous Proximity: Viewing Experience and Malick’s *The Tree of Life*”

2.B.3 11:00 – 12:30

RCH 306

Horror-Comic-Con: Promotion and Reception

- **Chair/Modérateur:** Philippe Gauthier (Université de Montréal/de Lausanne)
 - Erin Hanna (University of Michigan)
 - “*Scott Pilgrim vs. Comic-Con: Power, Labour, and Promotional Spaces*”
 - Sara A. Swain (York University)
 - “‘A Horror of Great Darkness All Around’: The Mobile Phone & Auditory Immersion in Rodrigo Cortes’ *Buried*”
 - Sean Fitzpatrick (University of Western Ontario)
 - “The Homeless Action Film: *Hobo with a Shotgun* and the Construction of a Contemporary Popular Cinema in English-Speaking Canada”

- 2.B.4** **11:00 – 12:30** **RCH 308**
- Subjectivity and Sexual Difference**
- **Chair/Modératrice:** Cristina Lucia Stasia (University of Alberta)
 - Matthew Flisfeder (Independent Scholar)
 - “‘Cinéma Féminine’: On the Political Sublime in Alfonso Cuarón’s *Y Tu Mamá También*”
 - Stephanie Butler (Independent Scholar)
 - “Lesbian Orpheus: The Use of Female Characters in Women-Centered Psycho-Katabasis Films”
 - Celine Bell (York University)
 - “The Female Narrator in Film Noir”

- 2.B.5** **11:00 – 12:30** **RCH 305**
- Archival Investigations**
- **Chair/Modérateur:** Randolph Jordan (Simon Fraser University)
 - Paul McEwan (Muhlenberg College)
 - “*The Birth of a Nation* and Mid-Century Film Culture in Canada and the United States”
 - Zoë Druick (Simon Fraser University)
 - “The Archive beneath the Archive: The NFB & Memories of Canadian Cinema”

Plenary Panel

12:30 – 14:00

RCH 302**“In Peter’s Words: Celebrating the Work of Peter Morris”**

Please join us in celebrating the life and work of Peter Morris. Colleagues will present short, representative readings and screenings of Peter's work, contextualizing his remarkable and diverse contribution to Film Studies. This catered, lunchtime plenary session will then open the floor to discuss the ways in which Peter's work has influenced film scholarship.

- 2.C.1** **14:00 – 15:30** **RCH 308**
- Historical Contexts**
- **Chair/ Modérateur:** Tom Waugh (Concordia University)
 - Jessica Mulvogue (York University)
 - “Between Film, Theatre, and Painting: Finding the ‘Cinematic’ in the Digital Tableaux of Tom Hunter”
 - Peter Baxter (Queen’s University)
 - “At First Sight: Love, History and Film Form”
 - Anthony Cristiano (Wilfrid Laurier University)
 - “Italian Cinematic Trends into the Millennium: A Comparison between *Days and Clouds* and *Il Divo*”

- 2.C.2** **14:00 – 15:30** **RCH 307**
Film and Aesthetics
- **Chair/ Modérateur:** Troy Rhoades (Concordia University)
 - Yves Picard (Université de Montréal)
 - “From *Rue des Pignons* to *19-2 : A Tale of Two Degrees*”
 - Troy Rhoades (Concordia University)
 - “The Modulation of Colour in Florian Cramer’s *Floppy Films*”
 - Sanja Obradovic (York University)
 - “Between narrative and spectacle: immersion in stereoscopic 3D moving images”
-
- 2.C.3** **14:00 – 15:30** **RCH 306**
Surveillance: Ignorance, Truth, and Vampires
- **Chair/ Modérateur:** James Cahill (University of Toronto)
 - Stefan Sereda (Wilfrid Laurier University)
 - “The New Words of the Day: Ignorance, Surveillance & Austerity in *Dogtooth*”
 - Brenda Longfellow (York University)
 - “Complex Regimes of Truth: Surveillance and Affect in Luc Cote and Patricio Henriquez’s *You Don’t Like the Truth—Four Days inside Guantanamo* (2010)”
 - Florian Grandena (Université d’Ottawa)
 - “The Vampire as Surveillance Metaphor in the *Twilight* Cycle”
-
- 2.C.4** **14:00 – 15:30** **RCH 305**
Post/Colonial Cinemas
- **Chair/Modératrice:** Jing Jing Chang (Wilfrid Laurier University)
 - Malini Guha (Carleton University)
 - “‘A Sense of Place’: Postcolonial Kolkata in the Auteurist Cinema of Bengal from the 1950s to the 1970s”
 - Jonathan R.H. Owens (Queen’s University)
 - India as Slum, India as City: Globalization, Bollywood & the Branding of India
 - Bruno Cornellier (University of Manitoba)
 - “Defining Settler Cinema: Representing Race and Belonging in Multicultural Settler States”
-
- 2.C.5** **14:00 – 15:30** **RCH 301**
Workshop: Future of the Discipline
- **Panel Convener:** Mike Zryd (York University)
 - Aubrey Anable (University of Toronto)
 - Barry Grant (Brock University)
 - Haidee Wasson (Concordia University)
 - Seth Feldman (York University)
 - Brenda Austin-Smith (University of Manitoba)

Break / Pause 15:30 – 15:45

2.D.1 15:45 – 17:45

RCH 305

Questions of Influence: New Histories and Theories

- **Panel Convener:** Colin Burnett (Washington University in St. Louis)
 - Colin Burnett (Washington University in St. Louis)
 - “Michael Baxandall’s ‘Excursus’ and the Problem of Influence in Global Art Cinema”
 - David Resha (Birmingham-Southern College)
 - “Tracing Cinematic Influence in Documentary Film”
 - Michael Baker (University of British Columbia)
 - “The Remediated Beatles: Audio-Visual Design and Influence”
 - Meraj Dhir (Harvard University)
 - “Gordon Willis: In Praise of Shadows”

2.D.2 15:45 – 17:45

RCH 307

Canadian Media History

- **Chair/Modératrice:** Liz Czach (University of Alberta)
 - Marta Braun (Ryerson University) and Charlie Keil (University of Toronto)
 - “Architecture and Performance: Toronto’s Screen Media Landscape at the Turn of the 20th Century”
 - Paul S. Moore (Ryerson University) and Sandra Gabriele (Concordia University)
 - “Radio and other *Camera Classics*: Filmcraft and the *Toronto Star*’s Intermedial Endeavors in 1922”
 - Jennifer VanderBurgh (Saint Mary’s University)
 - “TV at the CNE (1939): Emergent Television Citizenship in Canada”

2.D.3 15:45 – 17:45

RCH 306

Anime/Comics: Adaptation and Appropriation

- **Chair/Modérateur:** Aaron Taylor (University of Lethbridge)
 - Michelle Banks (University of Western Ontario)
 - “Super Cinema: American Exceptionalism, Desire, and Who Gets Saved in Superhero Movies.”
 - Mike McCleary (Wilfrid Laurier University)
 - “‘Bad’ Comics Spawn ‘Bad’ Films: The Pleasure of *Ichi the Killer*’s Sadomasochistic Adaptation”
 - Alain Chouinard (Concordia University)
 - “Textual Appropriation, ‘Fair Use’ Parody, and the Question of Ownership within the Western Otaku Practice of Anime Abridging”

2.D.4 15:45 – 17:45

RCH 308

Philosophy and Film

- **Chair/Modératrice:** Erika Balsom (Carleton University)
 - Adam Szymanski (Concordia University)
 - “Overcoming Animal Alterity in *Uncle Boonmee Who Can Recall His Past Lives*”
 - Lee Knuttila (York University)
 - “Films Without Audiences: Object-Oriented-Ontology and Film Studies”
 - Christina Stojanova (University of Regina)
 - “Jean-Luc Godard and Ludwig Wittgenstein in New Contexts”

2.D.5	15:45 – 17:45	RCH 301
3rd Annual Scholars’ Screening Series <ul style="list-style-type: none"> • Series Convener: Anthony Cristiano (Wilfrid Laurier University) ○ Zoë Heyn-Jones (Ryerson University) <ul style="list-style-type: none"> ▪ “Doing Experimental Ethnography” ○ Seth Feldman (York University) <ul style="list-style-type: none"> ▪ “Mauthausen Twice” ○ Alexis Mitchell (Independent Scholar) <ul style="list-style-type: none"> ▪ “CAMP: An Exploration of Silence and Transgression in Contemporary Jewish Culture and Politics” 		

Break / Pause 17:45 – 18:00

Reception / Réception	18:00 – 20:00
FSAC Members Book Launch & Reception Lancement des nouveaux livres des membres d’ACÉC Sponsored by the <i>Canadian Journal of Film Studies</i>	
@ The Hawk’s Nest 4 th floor Fred Nichols Students’ Union Building Wilfrid Laurier Campus	

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3.A.1/3.B.1	8:30 – 12:30	RCH 301
FSAC Annual General Meeting / Assemblée générale annuelle d’ACEC		
<u>Note: Coffee/Tea/Juice and snacks will be served</u>		

Lunch / Déjeuner 12:30 – 13:30

3.C.1	13:30 – 15:30	A 431 (Aird Building @ WLU)
Music in Film <p>[Joint-Panel with <i>Canadian University Music Society</i>]</p> <ul style="list-style-type: none"> • Panel Convener: Katherine Spring (Wilfrid Laurier University) ○ Christina Gier (University of Alberta) <ul style="list-style-type: none"> ▪ “The Sounds of Duality and the Music in Ingmar Bergman’s <i>Persona</i> (1966)” ○ Lloyd Whitesell (McGill University) <ul style="list-style-type: none"> ▪ “Haloes, Crowns, Veils” ○ Rebecca Coyle (Southern Cross University) <ul style="list-style-type: none"> ▪ “Brian May’s Musical Modernism and Film Composition” ○ Katherine Spring (Wilfrid Laurier University) <ul style="list-style-type: none"> ▪ “’You Didn’t Prepare Me for This’: The Musical Assimilation of Authenticity in <i>Hanna</i>” 		

3.C.2 13:30 – 15:30

RCH 301

Alternative Media and the Moving Image

- **Chair/Modérateur:** Jerry White (Dalhousie University)
 - Brandon Arroyo (Concordia University)
 - “Extensions of Ourselves: Negotiating Proximity in the Art and Personal Vlogs of YouTube”
 - Alla Gadassik (Northwestern University)
 - “Between the Keyframes: Animation and the Organization of Movement”
 - Felan Parker (York University)
 - “The Set-Up, the Tilt and the Aftermath: Role-playing the Capers-Gone-Wrong Film in Fiasco”
 - Audrey Bélanger (Université de Montréal)
 - « Les liens entre web et télévision: la websérie »

3.C.3 13:30 – 15:30

RCH 306

Time, Memory, and Nostalgia

- **Chair/Modératrice:** Brenda Austin-Smith (University of Manitoba)
 - Katrina Sark (McGill University)
 - “Manufacturing Nostalgia”
 - Anders J. Bergstrom (Wilfrid Laurier University)
 - “The Persistence of Memory: Wong Kar-wai’s *2046* as Cinematic Memory Image”
 - Andrew Burke (University of Winnipeg)
 - “*Hinterland Who’s Who*: Nature, Nostalgia, and the Bureaucratic Uncanny”
 - Jacob Potempski (Trent University)
 - “The Cinema and Real-Time: An Investigation of the Medium’s Relation to Time through the Lens of *The Clock* (2010) & *Present Continuous Past(s)*”

3.C.4 13:30 – 15:30

RCH 302

The Comic Book Film: Media and Mediation

- **Panel Convener:** Dru Jeffries (Concordia)
 - Kevin Hatch (Wilfrid Laurier University)
 - “How Many of You are Ready to Help Me Sock ol’ Adolf on the Jaw?”: Disjunctive Violence and Nostalgic Tone in *Captain America: The First Avenger*”
 - Dru H. Jeffries (Concordia University)
 - “The Comic Book Film as Palimpsest”
 - Evangelos Tziallas (Concordia University)
 - “The Seduction of Special Effects: Superheroes, Action Heroes, and the Legitimization of the Police State”
 - Matt Yockey (University of Toledo)
 - “Infinite Crisis: Intertextuality and *Watchmen*”

3.C.5 **13:30 – 15:30** **RCH 307**

The Essay Film: Decolonizing the Archive, Repositioning Spectatorship

- **Panel Convener:** Papagena Robbins (Concordia University)
 - Papagena Robbins (Concordia University)
 - “Disrupting the Link between Seeing and Knowing: the Anamorphics of the Essay Film”
 - Catherine Russell (Concordia University)
 - “*Paris 1900: The Archive in Ruins*”
 - Matthew Croombs (Carleton University)
 - “French-Algeria and the Police: Horror as Political Affect in Three Essay Films by Alain Resnais”
 - Kaia Scott (Concordia University)
 - “Engaging a Cinematic Public Sphere in Cuba: *Memories of Underdevelopment* and the Essay Film Form”

3.C.6 **13:30 – 15:30** **RCH 305**

Queer Filmmaking and Performance

- **Chair/ Modérateur:** Bruno Cornellier (University of Manitoba)
 - Renée Penney (University of Saskatchewan)
 - “Gay White Muscle Boys”
 - Tamas Nagypal (York University)
 - “The Queer Child as a Spectator in Joe Wright’s *Hanna*”
 - Peter Dickinson (Simon Fraser University)
 - Straight Time, or, *The Law of Enclosures*

Break / Pause 15:30– 16:00

Screening	16:00 – 17:45
Silent Film (on DVD) Music Mini-Concert	
<p><i>Mantrap</i>, from 1926, features Clara Bow in a comedy about an American woman who moves to a small Canadian town with her older husband. A love triangle, dance parties and a trek through the Canadian wilderness highlight Bow as emblematic of the roaring twenties regardless of setting. The backwoods locale does nothing to stop the spirited young woman in this lively comedy.</p>	
<p>Our screening features live musical accompaniment, which makes use of historical cue sheets to recreate for contemporary audiences the feel of music during cinema’s silent era. Hosted by the Canadian University Music Society and the Film Studies Association of Canada, our screening brings together and highlights how inseparable film and music are, and have been, even before the “coming of sound.”</p>	
A 431 (Aird Building @ Wilfrid Laurier University campus)	

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