Concordia University's Mel Hoppenheim School of Cinema invites applications for one limited-term appointment (LTA) position in Film Studies at the rank of Lecturer or Assistant Professor, effective August 1, 2016 to May 14, 2017.

Limited-term appointment positions are subject to budgetary approval and departmental or unit need. Individuals holding limited-term appointments may be reappointed, given continued funding and need, as well as satisfactory job performance. Together, initial appointments and subsequent reappointments may not exceed 36 months or a span of three consecutive years.

The Mel Hoppenheim School of Cinema—Canada's largest university-based centre for the study of film animation, film production and film studies—is highly regarded around the world. The School has the distinct advantage of being situated in Concordia’s vibrant Faculty of Fine Arts, where faculty and students enjoy numerous cross-disciplinary opportunities, state-of-the-art resources and facilities, and a rich artistic and cultural context for research and study. Currently, our faculty complement includes 26 full-time professors and a talented cadre of part-time instructors, teaching more than 800 students. Our faculty and alumni have strong ties with the Quebec and Canadian film communities, and have been nominated for or won numerous international film awards.

The successful candidate will normally be expected to teach up to six courses (which may include multiple sections of the same course) during their initial appointment and up to seven courses per annum if reappointed. Successful applicants should be prepared to teach an MA seminar in Film History in addition to undergraduate lectures and seminars. Responsibilities will also include active involvement in committee and administrative work.

Candidates for this position should have a PhD in Film Studies or a related field. Preference will be given to applicants who demonstrate scholarly expertise in Film History and an interest in teaching methods and skills of research and analysis that reflect the current state of the field. Although classes are taught in English, fluency in spoken and written French would be considered an asset.

Applications may be submitted electronically to cinema@concordia.ca and consist of a letter of application; curriculum vitae; statement of teaching philosophy; evidence of teaching effectiveness (including course syllabi and evaluations); and the names and contact information of three referees. All short-listed candidates will be required to provide an attestation of terminal degree.

For detailed information about LTA salaries, visit APPENDIX 4 of the 2015-2018 Collective Agreement between Concordia University and the Concordia University Faculty Association: http://www.concordia.ca/content/dam/concordia/services/hr/docs/agreements/CUFA_Collective_Agreement_2015_2018_EN.pdf
Paper submissions are also accepted and can be sent to:

Catherine Russell, Professor and Chair  
Mel Hoppenheim School of Cinema, Concordia University  
**Re: Limited-Term Appointment Position in Film Studies**  
1455 De Maisonneuve Blvd. W., FB 319, Montreal, Quebec, Canada H3G 1M8  
Fax: 514-848-4255

All applications should reach the School of Cinema no later than **June 6, 2016**.

Inquiries regarding this position may be directed to:  
Catherine Russell, Professor and Chair, Mel Hoppenheim School of Cinema  
Email: Katie.Russell@concordia.ca  
Tel: 514-848-2424 ext. 4798

To learn more about working at Concordia, applicants are encouraged to consult:  
http://www.concordia.ca/hr/jobs.html  
Faculty of Fine Arts: http://www.concordia.ca/finearts.html  
Mel Hoppenheim School of Cinema: http://www.concordia.ca/finearts/cinema.html

**Subject to budgetary approval, we anticipate filling this position for August 1, 2016. Review of applications will begin immediately and will continue until the position is filled.**

*All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.*