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FILM STUDIES ASSOCIATION OF CANADA/  
ASSOCIATION CANADIENNE D'ÉTUDES  
CINÉMATOGRAPHIQUES

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**2019 FSAC Annual Conference**  
**Colloque annuelle de l'ACÉC 2019**

June 4-6 / Juin 2019

University of British Columbia / l'Université de la Colombie-Britannique  
Vancouver, British Columbia

(traditional, ancestral, and unceded territories of the x<sup>w</sup>məθk<sup>w</sup>əyəm  
[Musqueam], Sk̓wx̓wú7mesh [Squamish], and səlílwətaʔ [Tsleil-  
Waututh] First Nations) / (les territoires traditionnels, ancestraux et  
non cédés du peuple x<sup>w</sup>məθk<sup>w</sup>əyəm [Musqueam], Sk̓wx̓wú7mesh  
[Squamish] et səlílwətaʔ [Tsleil-Waututh])

<< Circles of Conversation / Cercles de conversation >>

**Program Chair / Président du programme:**

Peter Lester (Brock University)

**Local Arrangement Coordinator / Coordonnatrice locale:**

Christine Evans (University of British Columbia)

June 3 juin

Welcome to Vancouver!

Bienvenue à Vancouver!

**FSAC Welcome Gathering – “Our Land Beautiful: An Evening with Nettie Wild”**

**5:00 – 6:00pm: Roundtable**

**6:45 – 8:20pm: Director’s Intro & Screening - *KONELINE: Our Land Beautiful* (96 mins)**

**8:20-8:45pm: Director’s Q & A**

**8:45 – 9:30pm: Reception**

**Location: TBA**

June 4 juin

**8:30 – 10:00**

**Conférence Gerald Pratley Lecture**

**Buchanan A101**

**Nikola Stepić (Concordia University)**

**“French Connections: Gay Male Pornography as Virtual Tourism”**

**Note: Coffee/Tea/Juice and light food will be served from 8:00am**

## **All Panel Sessions held in Buchanan Block (BUCH)**

### **Panels A: 10:15 – 12:00**

#### **A1: The Interactive Documentary in Canada I: Histories and Uncertain Futures**

Chair: Michael Baker (Sheridan College)

♦Michael Baker “The National Film Board’s Interactive Studio: An Oral History”

♦Peter Urquhart (Wilfrid Laurier University) “Nostalgia, Old Media and *Welcome to Pine Point*”

♦Daniel Keyes (UBC Okanagan) “Art of the Interregnum: *Fort McMoney*, a Case Study.”

♦Jessica Mulvogue (York University) “The Precious Shelf Life of Interactive Documentary in Canada: *Fort McMoney*”

**BUCH B304**

**A2: Gender, Genre and the Feminine**

◆ Philippa Gates (Wilfrid Laurier University) “Empowered but Contained: Black Wonder Women in Hollywood Action Films”

**BUCH B306**

◆ Jade Nauss (Dalhousie University) “#EvilBoobs: Cleavage ‘Moral Transgression’ and the Magical-Feminine in *Once Upon A Time*”

◆ Erin Mick (University of Toronto) “‘They’ll hollow me out and eat my cunt on a plate’: *Suspiria* (2018), Feminine Rage, and a New Horror Renaissance”

◆ Shana McDonald (University of Waterloo) “Smashing the patriarchy: Feminist Killjoys in Dystopic Film and Television”

**A3: Film Collectives and Aspects of the Avant-Garde**

◆ Angela Joesse (York/Ryerson) “Cinema as Co-looking: The Case of the Gryphon Film Group”

**BUCH B307**

◆ Mike Zryd (York University) “Hollis Frampton’s Utopian Archeological Cinematic Allegories”

◆ Charlotte Brady-Savignac (Université de Montréal) « Répétition et musicalité dans l’univers *underground* américain : interférences entre *Critical Mass* (1971) de Hollis Frampton et *Come Out* (1966) de Steve Reich »

◆ Julie Ravary-Pilon (UQÀM) “Please Send a Video of Yourself Breaking Shit’: Fourth Wave Feminism and the Assembly Video *Free Pussy Riot* (Peaches and the videomakers, 2012)”

**A4: Indigenous Cinemas/Settler Cinemas**

◆ Ezra Winton (Lakehead University) “Settler Cinema: Exploring Four Settler Archetypes”

**BUCH B308**

◆ Anne Barnes (NYU Sydney) “*Sweet Country*: Resetting time, locating memory and reframing the Australian frontier”

◆ Terrance H. McDonald (Brock University) “The Possessions of Pain: Forms and *Rhymes for Young Ghouls*”

◆ Jean-Sébastien Houle (Université de Montréal) « Exotisme animalier et cinéma : Les films de chasse et les safaris filmés de Martin et Osa Johnson »

**A5: Life After Netflix**

◆ Diane Burgess (UBC) “B.C. Cinema After Netflix”

**BUCH D314**

◆ Colin Crawford (Concordia University) “Fictitious Capital: Netflix and the New Narratives of Media Value in Platform Capitalism”

-- TUESDAY/MARDI – JUNE 4 JUIN --

- ♦Martin Bonnard (UQÀM) « Du destin des plateformes cinéphiles de visionnement en ligne »
- ♦Julia Huggins (Brown University) “Binge, Purge, and Buffer: Temporalities of (In)digestion and the Netflix Documentary Mini-Series”

## DÉJEUNER / LUNCH: 12:00 – 1:45pm

### Optional Lunchtime Event:

"A Legacy of Feminist Filmmaking for Gender and Sexual Justice in Canada": a luncheon plenary sponsored by Sexuality Studies Association and Social Sciences and Humanities Research Council Insight Grant Program (Event runs from 12:15-1:45)

CIRS 1141

### Panels B: 1:45 - 3:30

#### **B1: The Interactive Documentary in Canada II: VR Visions in Contemporary Documentary Production**

BUCH B304

Chair: Jessica Mulvogue (York University)

- ♦Theo Stojanov (Concordia University) “Virtual Realism and Technoscape Immersion: Production research in VR”
- ♦Cindy Poremba (Ontario College of Art and Design) “Going Deep: Volumetric Images in Documentary”
- ♦Brenda Longfellow (York University) “Indigenous Futurism and the Immersive Worlding of *Biidaaban* and *2167*”
- ♦Randolph Jordan (Concordia University) “Acoustic Profiling in Hogan’s Alley: Mapping Intersectional Soundways in the Lost Vancouver Neighborhood of Stan Douglas’ iOS app *Circa 1948*”

#### **B2: Bad Women, Watched Women: Raced and Gendered Bodies in Cinema**

BUCH B306

- ♦Julia Chan (Queen’s University) “White Cinematic Bodies, Technology, and Voyeuristic Surveillance”
- ♦Saira Chhibber (Queen’s University) “Snake Women, Shapeshifters, and Revenge Narratives: Myth, Horror and the Social Construction of Gender in Hindi Popular Cinema”
- ♦Isabel Whitehead (Queen’s University) “Isn’t She Lovely?: The Construction of the White Female Villain in Contemporary Cinema”
- ♦Özlem Atar (Queen’s University) “Social Surveillance of Girls’ and Young Women’s Sexuality”

Respondent: Susan Lord (Queen’s University)

-- TUESDAY/MARDI – JUNE 4 JUIN --

**B3: Reception, Regulation and Censorship in Canadian Historical Contexts**

♦Sasha Crawford-Holland (University of Chicago) *The Birth of a Nation* (1915) in Canada”

BUCH B307

♦Bruce Ryder (York University) “Crime Stories: Gangster Films and Canadian Censor Boards, 1929-1934”

♦Kyler Chittick (University of Toronto) “(Re)Thinking Canadian Obscenity Law in the Age of Porn Studies: The *Towne Cinema* Decision and *Dracula Sucks*”

♦Sam Reimer (University of Toronto) “Obscene Glimpses: Canadian Obscenity and *R. v. Kent Hotel*”

**B4: Redeploying Images: Found Footage and the Archive**

♦Catherine Russell (Concordia University) “Archiveology and the National Film Board of Canada: Recycling Indigenous Images”

BUCH B308

♦Soojin Kwon (Independent Scholar) “Found Lights and Lost Images of Media-Archaeological Arts in the Post-cinema Age”

♦Izabella Pruska-Oldenhoff (Ryerson University) “Poetics of Found Footage Cinema and Retrieval of Orality”

♦Marc Furstenau (Carleton University) “Nature and Natural Meaning in Werner Herzog’s *Grizzly Man*”

**B5: Engaging With TV**

♦Jessica Bay (York/Ryerson) “Searching for a Hero: The Roles of Genre, Policy, and Fans in Canadian Television”

BUCH D314

♦Stefany Boisvert & Anouk Bélanger (UQÀM) “TV Hosts and New Intermediaries: Inventing Forms of Visibility and (Re)producing Gender on Tou.tv”

♦Audrey Bélanger (UQÀM) « *This Life* : étude de cas de localisation d’une série québécoise pour le Canada anglais »

♦Daniel Davidson-Kalmar (University of Toronto) “Boredom, Reverie, and Resistance: *Terrace House* and Ordinary Television”

**3:30 – 3:45pm - Break**

**Panels C: 3:45 – 5:15pm**

**C1: Hermeneutics and Film Studies: Retrieving and Regenerating Interpretive Practice Today**

Chair: Mike Meneghetti (University of Toronto)

BUCH B304

-- TUESDAY/MARDI – JUNE 4 JUIN --

- ♦Lee Carruthers (University of Calgary) “Aesthetic and Cultural Analysis: Re-engaging a Shared Interpretive Horizon”
- ♦James Tweedie (University of Washington) “Meaning and Matter in Classical Hollywood Design”
- ♦Mike Meneghetti “The Contradictions of Individualization: Interpreting The Concert Film’s Apostasy”

**C2: Motherhood in Popular Cinema**

- ♦Brenda Austin-Smith (University of Manitoba) “Room at the Top: *Now, Voyager*”
- ♦Brett Ashleigh (Simon Fraser University) “Bound and Gagged: Silencing Female Identity in Todd Haynes’s *[safe]*”
- ♦Léa le Cudennec (Concordia University) “Pregnancy in Anthropocenema: A Study In Feminine Subjectivity And Biopolitics In *Children Of Men* (2006) and *Mad Max: Fury Road* (2015)”

BUCH B306

**C3: The United Nations on Film**

- Chair: Zoë Druick (Simon Fraser University)
- ♦Jerry White (Dalhousie University) “Jean Epstein’s *Les feux de la mer* and the Broad Contours of Early United Nations Filmmaking”
  - ♦Suzanne Langlois (Glendon College / York University) “*That All May Learn* (1949): The Power of Literacy”
  - ♦Zoë Druick (Simon Fraser University) “At the Crossroads of Media Biopolitics: *Au Carrefour de la vie* (1949)”

BUCH B307

**C4: Realities: Virtual and Augmented**

- ♦Lidoly Chavez Guerra (McGill University) “Bodily Perspectives on Immersive Storytelling: VR Cinema and the Political Spectatorship”
- ♦David Han (York University) “After Dan Graham: An Archeological Approach to Virtual Reality Art”
- ♦Lia Tarachansky (York University) “Augmented Reality as means of Decolonization in Israel/Palestine”

BUCH B308

**C5: Embodied Comedy**

- ♦Kate J. Russell (University of Toronto) “Contagious Spectatorship: The Porous Body and Its Milieu”
- ♦Jaimie Baron (University of Alberta) “Ventriloquizing Donald Trump”
- ♦Steven Woodward (Bishop’s University) “You Get All That from Your Mother: *Fleabag* as Cringe Comedy”

BUCH D314

**Reception / Réception**

5:00 – 7:00pm

**UBC Department of Theatre & Film 60<sup>th</sup> Anniversary Celebration  
Film Studies Association of Canada  
& Canadian Association for Theatre Research  
Joint Reception**

Cecil Green Park House

June 5 juin

**8:00: Coffee and Tea Served**

**Panels D: 8:30-10:00**

**BUCH B304**

**D1: Industry and Ephemera**

- ◆Kathryn Armstrong (University of Toronto) "Did it Work for You? From Hospitality to Symbiosis in Canada's Co-Financed Media Culture"
- ◆Wendy Donnan (York University) "Filling the Gaps: *Take One* (1966-1979) and Its Influences on the Early Development of Film Studies in Canada"
- ◆Denise Mok (University of Toronto) "'Writing with Scissors': The Edith Nadajewski Star Scrapbooks and Vernacular Stardom"

**D2: Being Human: Recent Developments in Motion Picture Technology**

**BUCH B306**

- ◆Aaron Tucker (York University, Ryerson University) "Meta-Watching: The Cinema of a Facial Recognition-Enabled Camera"
- ◆Morgan Harper (University of Toronto) "Beauty is Only Screen Deep: Toward an Ontology of the Deepfake"
- ◆Dana Penney (UBC) "Building AI and the Other in *Ex Machina*: Putting 'Humanness' to the Test"

**D3: Case Studies in Animation History**

**BUCH B307**

- ◆Blaine Allan (Queen's University) "Four Men and a Duck"
- ◆Alla Gadassik (Emily Carr) "Homeworkers: The Art of Labour in Independent Animation, 1970-1990"
- ◆Shannon Brownlee (Dalhousie University) "Documentary, Animation, and Imagination: Roméo Dallaire Child Soldiers Initiative Educational Videos"

#### **D4: Nation/Gender/Politics**

**BUCH B308**

♦Jennifer Hosek (Queen's University) "Gendered Mobility in Cuba's Special Period as seen through Fernando Pérez's *Madagascar* (1994) and Juan Carlos Cremata's *Nada* (2001)"

♦Shamika Shabnam (McMaster University) "Rewriting Gender through Visual Culture: The Liberation War Woman in *Guerilla*"

♦Zoran Maric (University of Waterloo) "A Remake 'Out of Joint': Croatia 'Since' Yugoslavia, from *The Rat Saviour* to *Infection(s)*"

#### **D5: Issues in the Cinemas of the North**

**BUCH B318**

♦Anna Westerstahl Stenport (Georgia Institute of Technology) "Discourses of Disappearance, Histories of Arctic Visual Cultures, and Anthropocene Aesthetics"

♦Scott MacKenzie (Queen's University) "Re-Imagining Gender in Recent Inuit Cinemas"

♦Simone Matthews (UNSW Sydney) "Truth, Reconciliation and Postmemory in Inuit Canadian and Greenlandic Documentary Film"

#### **D6: Promoting Canada**

**BUCH D312**

♦Dominique Brégent-Heald (Memorial University) "Visual Instruction or Tourism Promotion? Stimulating Interest in Canada through the American Classroom during the Interwar Period"

♦Liz Czach (University of Alberta) "Selling Inuit Culture in the South: James Houston, Inuit Carvings, and the Travel-Lecture Films of Betty and Lewis Rasmussen"

♦Jennifer VanderBurgh (Saint Mary's University) "Margaret Perry and the Aesthetic of the Nova Scotia Film Board's Promotional Films"

♦Andrew Burke (University of Winnipeg) "Region, Romance, and Reality: On the CBC's *Land and Sea*"

**10:00 – 10:15 - Break**

#### **Panels E: 10:15 – 12:00**

##### **E1: Roundtable: Theorizing Vulnerability in Audio-Visual Archives**

**BUCH B304**

Participants: Susan Lord (Queen's University)

Tamara de Szegheo Lang (Queen's University)

Dylan Robinson (Queen's University)

Karen Knights (Video In/Video Out Media Arts Centre)

Karine Bertrand (Queen's University)

Valerie Nofle (Queen's University)

Gabriela Aceves Sepúlveda (Simon Fraser University)

Kate Hennessy (Simon Fraser University)

Trudi Lynn Smith (Simon Fraser University)



**E2: Le détail au cinéma. Approches théoriques, critiques et cinéphiliques**

Responsable de panel : Simon Laperrière (Université de Montréal)

BUCH B306

♦Sylvain Lavallée (Université de Montréal) « Le diable est dans les détails : le mythe de l'inexpressivité dans le cinéma de David Fincher »

♦Simon Laperrière « À vous d'ouvrir les yeux » Le détail comme indice d'un secret. *Fan theories* et surinterprétation »

♦Alice Michaud-Lapointe (Université de Montréal) « La critique cinéphilique et le « détail qui tue » : réflexions, problèmes, cas de figures »

♦Dishani Samarasinghe (UQÀM) « La représentation de la 'La Cène' repensée par le cinéaste James Gray »

**E3: Film Exhibition and Event Cinema: From the Magic Lantern to IMAX**

♦Germain Lacasse (Université de Montréal) « La conférence illustrée au Québec, de la lanterne magique au cinéma »

BUCH B307

♦Dimitrios Latsis (Ryerson University) "Industrial Historiography: 1915 World's Fairs and the "Coming-out" Year of the Film Industry"

♦Ian Robinson (Queen's University) "Live to the Screen: Advertising, Film Exhibition, and the Rise of Event Cinema"

♦Charlotte Orzel (UC Santa Barbara) "The International Premiere of Expo-mentality: IMAX and Extraordinary Cinema from Documentary to Blockbuster Exhibition"

**E4: Promotion and Branding of Popular Media**

♦Justin Morris (University of Toronto) "Happy Trails: Dale Evans and the Material Culture of Post-War American Girlhood"

BUCH B308

♦Celine Bell (University of Toronto) "'Be Lovelier Tonight': Hollywood and the History of Product Endorsement"

♦Jemma Dash (UBC) "Just a Peek! Exploring Disney Teasers on YouTube"

♦Jared Aronoff (UBC) "It's Not Social Criticism, It's HBO: Ideological Tension in the Premium Cable Drama *Game of Thrones*"

**E5: Generational and Temporal Considerations in Queer Cinema**

♦Tom Waugh (Concordia University) "*Abuse: A Case Study in Queer Pedagogy.*"

BUCH B318

♦Rachel Lallouz (University of Alberta) "Mediating Historical Trauma through Queer Sex and Physical Touch in Barbara Hammer's film *Nitrate Kisses*"

♦Emily Barton (University of Toronto) "Queer in Time: *Moonlight* and Utopic Time"

♦Erin Nunoda (University of Toronto) "The Lonely Child: *Alice/Alenky* and the Girl's Bedroom"

**E6: Narcissism, The Self, and the Contemporary Moving Image**

**BUCH D312**

Panel Chairs: Jenny Gunn (Georgia State University) and Kate Rennebohm (Harvard University)

- ♦Jenny Gunn “No 'One' Narcissism: The Smartphone, Cinema, and Assayas' *Personal Shopper*”
- ♦Timothy Holland (Emory University) “Without Contrary: Narcissism, Cruelty, and Spectatorship”
- ♦Kate Rennebohm “The Modern Conscience as the Moving Self-Image”
- ♦Arzu Karaduman (Ithaca College) “Narcissism Adrift in Sound in Cinema: Cryptic Voices in Nuri Bilge Ceylan's *Three Monkeys* and *Once Upon a Time in Anatolia*”

**DÉJEUNER / LUNCH 12:00 – 1:30pm**

**Lunchtime Meetings**

FSAC Executive Meeting

**BUCH B304**

CJFS Editorial Board Meeting

**BUCH B306**

**Panels F: 1:30 – 3:15**

**F1: Workshop: Innovative Pedagogy in the Film and Media Classroom**

**BUCH B304**

Chair: Charlie Keil (University of Toronto)

- ♦James Leo Cahill (University of Toronto) “Taking a Line (of Thought) for a Walk: Drawing in a Humanities Context”
- ♦Lee Carruthers (University of Calgary) “The Compassionate Classroom”
- ♦Katherine Spring (Wilfrid Laurier University) “The Nickelodeon Entrepreneur: An Undergraduate's Introduction to Digital Archival Research”
- ♦Lisa Coulthard (UBC) “Writing and Research as Crafts”
- ♦Charles Tepperman (University of Calgary) “Taking a Turn on the Rewind: Strategies for Experiential Learning in Film History”
- ♦Mike Zryd (York University) “Teaching Through Today”

## **F2: Ecocinema and the Environment**

♦Mario Trono (Mount Royal University) “A Better Distribution Deal: Ecocinema and the Essay Film”

**BUCH B306**

♦Christie Milliken (Brock University) “Documenting Scale, Contemplating Magnitude in *Anthropocene*”

♦Charlotte Dronier (Université de Montréal) « Pour une « écosophie » des paysages cinématographiques ecocinema »

♦Ilona Juronyte (Concordia University) “Audiovisual Geology of Nuclear Waste Burial”

## **F3: Love, Companionship and Coming of Age**

♦Meghan McDonald (University of Toronto) “Expanding on the ‘Gap’: Moral Philosophy, Love, and Luca Guadagnino’s *Call Me by Your Name* (2017)”

**BUCH B307**

♦Zoe Sherman (UBC) “A Look at The Love Impulse: Desire and the Screwball Heroine in *Bringing Up Baby*”

♦Oliver Tremblay (Université de Montréal) « Esthético-politique de la maturation dans le cinéma *indie* états-unien : cet ambivalent sentiment de la vingtaine millénaire »

♦Christopher Luciantonio (York University) “The Fantasy of Companionship in the Post-Human Media Ecology of Japan in Kore-eda Hirokazu’s *Air Doll*”

## **F4: Celebrity & Fandom**

♦Su-Anne Yeo (Emily Carr) “Transpacific Fandom and the Legacy of Leslie Cheung: Westcoast Perspectives on a Hong Kong Icon”

**BUCH B308**

♦Timothy Penner (University of Manitoba) “‘Making that Hemingway Kind of Love’: Persona Construction and the Celebrity Author”

♦Angela Morrison (University of Toronto) “*RuPaul’s Drag Race* and Melodramatic Camp Aesthetics”

♦Max Mehran (Concordia University) “‘Tens, tens, tens across the board’: The Commodification of *RuPaul’s Drag Race’s* Season 10”

## **F5: Don’t You Wonder Sometimes?: About Sound and Vision**

♦Gabrielle Berry (UBC) “All You Need is One Killer Track”: iPods, Point of Audition Sound and Hearing Loss in *Baby Driver*”

**BUCH B318**

♦Robin Cauche (Université Lumière Lyon 2 / Université de Montréal) « Playlists, cassettes, autoradios : la musique de *Baby Driver* au sein d’une “culture iPod” »

-- WEDNESDAY/MERCREDI – JUNE 5 JUIN --

- ♦Mattias Mushinski (Concordia University) “For a Theory of Cinematic Improvisation/Hearing Free Jazz in the Moving Image”
- ♦Guan Corona Wang (University of Alberta) “*Musique Fatale*: Music Foreshadowing in *Game of Thrones*”

**F6: Space, Spiritualism and Spectacle**

**BUCH D312**

- ♦Brian McIlroy (UBC) “The Big Top on Screen: Towards a Genealogy of Circus Cinema”
- ♦Murray Leeder (University of Calgary) “Spiritualist Responses to Anti-Spiritualist Films in the Silent Era”
- ♦Louis-Philippe Hamel (Université de Montréal) “Between Magic and Technology, on the Rise of the ‘Fantasy’ Film in the Digital Era Between *The Lord of the Rings* and *The Hobbit*”
- ♦Luc Gélinas (Université de Montréal) « Fixer l'espace-temps comme narration chez Tarkovski »

**3:15 – 3:30pm - Break**

**Conférence commémorative Martin Walsh Memorial Lecture**

**3:30 – 5:00 – BUCH A101**

**Mary Ann Doane (University of California, Berkeley)**  
“Scale, the Cinematic Image and the Negotiation of Space”

**President’s Reception / Réception du président**

**5:00 – 7:00pm**

**Reception / Réception**

**6:00 – 8:00pm**

**Film Studies Association of Canada**  
**Reception and Annual Members Book Launch**  
Hosted in conjunction with the *Canadian Journal of Film Studies*

**Marine Drive Ballroom**

June 6 juin

9:00 – 11:30

BUCH A101

**FSAC Annual General Meeting / Assemblée générale annuelle d'ACÉC**

**Note:** Coffee/Tea/Juice and light breakfast will be served

**DÉJEUNER / LUNCH 11:30 – 1:00pm**

**Panels G: 1:00 – 2:30pm**

**G1: Legacies of the NFB**

BUCH B304

◆ Tricia Close-Koenig (Université de Strasbourg) “Milk on the Screen. From the Farm to the Healthy Body”

◆ Mark Barber (Concordia University) “Up Against the System? – Challenge for Change, *Invisible City* (2009), Neoliberalism, and the National Film Board”

◆ Anthony Kinik (Brock University) “Denys Does Montreal: Denys Arcand’s Documentaries and the Critique of Urban Space, 1962-1972”

**G2: Roundtable: Psychoanalytic Film Criticism Since Mary Ann Doane: An Assessment**

BUCH B306

Chair: Clint Burnham (Simon Fraser University)

Christine Evans (UBC)

Matthew Flisfeder (University of Winnipeg)

Louis-Paul Willis (UQÀT)

**G3: Roundtable: An Indigenous Film Series as a Site of Shared Learning**

BUCH B307

Participants:

Brett Pardy (McGill University)

Lori Beavis (Independent Scholar)

Claudia Mitchell (McGill University)

**G4: Trauma, Torture and Masculinity in Contemporary Television**

BUCH B308

◆ Brett Robinson (Brock University) “Born in Blood: Trauma, Selfhood, and *Dexter*”

◆ Mynt Marsellus (University of Toronto) “Mediating Torture: *24*, Bureaucracy, and Necessity”

◆ Michael Thorn (York/Ryerson) “Mental Illness, Homosocial Bonding, and the Crisis of Masculinity in Popular Narrative”

**2:30 – 2:45pm - Break**

**Panels H: 2:45 – 4:15pm**

**H1: Erotics.**

- ◆ Ryan Rashotte (Lakeland University Japan) “Quebec’s *Films de Fesses* and the Erotics of Biculturalism”
- ◆ Kevin Chabot (University of Toronto) “Dead Media and the Erotics of Videotape”
- ◆ Éric Falardeau (UQÀM) « Performance, présence, potentiel : vers une typologie des corps pornographiques masculins »

**BUCH B304**

**H2: Useful Cinema and the Forestry Film**

- ◆ Louis Pelletier (Université de Montréal) “Recruits for the Forest Protection Army’: The Canadian Forestry Association and Its Film Lecturers (1925-1930)”
- ◆ Joceline Anderson (UBC) “Seeing the Trees: Politics and Pedagogy in British Columbian Forestry Training Films from 1960 to 2000”
- ◆ Joseph Clark (Simon Fraser University) “*River of Paper*: The Practice and Aesthetics of Resource Extraction in the Logging Films of MacMillan Bloedel”

**BUCH B306**

**H3: Labour, Factories and Committed Documentary**

- ◆ Joshua Wiebe (University of Toronto) “The Fabric of Trauma: On the Factory & Cinema”
- ◆ Zachary Williams (Simon Fraser University) “‘The Original Film Was Much Tougher’: Committed Documentary as Political Practice in *Wildcat* at Mead”
- ◆ Felix Veilleux (University of Toronto) “*Work hard - Play hard* and the Western Neoliberal Labor Assemblage: Documentary Exposition at Work”

**BUCH B307**

**H4: Roundtable - Deconstructing Silos: Creating a Conversation Between Industry and Academia**

Participants:

- Caroline Klimek (York University)
- Jessica Bay (York & Ryerson University)
- Patrick Dolan (York University)
- Sarah Stang (York University)

**BUCH B308**