



MITACS Post-Doctoral Fellowship in Hybrid Media Publication Platforms

Archive/Counter-Archive and **Public Journal** are pleased to announce a competition for a two-year MITACS Accelerate Post-Doctoral Fellowship position hosted by York University and Public Access Journal of interdisciplinary art.

[Archive/Counter-Archive: Activating Canada's Moving Images Heritage](#) is a six-year SSHRC Partnership Grant dedicated to researching and remediating audiovisual archives created by women, Indigenous Peoples, the LGBTQ2+ community and immigrant communities. Political, resistant, and community-based, counter-archives disrupt conventional narratives and enrich our histories. The project's research is committed to finding solutions for safekeeping Canada's audiovisual heritage. We seek to research and remediate audiovisual heritage that is most vulnerable to disappearance and inaccessibility, fostering a community and network dedicated to creating best practices and cultural policies.

[PUBLIC](#) is an interdisciplinary journal with a core focus on visual art. It strives to be an accessible, smart and beautiful journal about art with the timeliness and visual interest of a magazine, but the longevity of a book. PUBLIC maintains an enduring and esteemed profile in the periodicals market with its demonstrated commitment to publishing works, both written and visual, that are innovative and challenging, forward-thinking and critical, and engage both internationally and locally inflected perspectives. The journal devotes each 180+ – page, perfect-bound semi-color issue to a contemporary problem or theme and features content that combines critical writing, rich illustration throughout, and artist portfolios. PUBLIC stands apart from other publications by being conceived as a hybrid intellectual and creative forum that investigates how theoretical and critical issues intersect with art and public culture.

MITACS is a national, not-for-profit organization that builds partnerships between academia and industry. [MITACS Postdoctoral Fellowships](#) bring academic expertise into a partner organization, working on a specific project related to your area of research.

The successful candidate will be required to submit a MITACS proposal to be expedited through the approval process with the support of the host institutions.

About the Research

The successful candidate is expected to focus on research into emerging hybrid media publication platforms that integrate print and online media in creative, engaging and critical ways. A focus on *Knowledge Mobilization* for Archive/Counter-Archive's case studies, working group outputs and artist residencies will be the primary means for testing content through diverse social media platforms and

interfaces. Research outcomes will directly inform the future publishing practices of *Public* as the journal evolves with online readership and engagement.

We invite applications from, in particular, interdisciplinary scholars who have earned a doctorate in communications, media studies, archival or information studies, digital media, or art history, and have expertise in such fields such as creative publishing, online outreach/engagement, communications, and digital media design. The position requires that the candidate has strong skills and experience in research creation, knowledge translation, community arts engagement, and familiarity with social media, video hosting and marketing platforms. An understanding of open-source web content management systems is an asset. Required soft skills include outstanding writing and communication skills, a strong collaborative working style, good time management, and adaptability.

This Post-Doc position will include opportunities to produce publications, participate in conference presentations and directly contribute to content design for Archive/Counter-Archive's hybrid publications. It is expected that the candidate will divide their time between York University and *Public*, also housed at York University's campus.

Funding

The MITACS Post-Doc will receive an annual salary of \$45,000.00, office space at York University, use of a computer and full access to York University Libraries. They will be supervised by Professor Janine Marchessault in the Department of Cinema and Media Arts and will work closely with *Public*'s Editorial Board.

Duration: Two years, with a possible 1-year renewal.

Please note that the MITACS Post-Doc is contingent on the selected candidate writing a successful proposal and clearing York University Research Ethics prior to the position start date.

Candidates must have defended their dissertation by May 1st 2021. (This is a firm deadline)

Applications are due Friday March 19, 2021 at 5:00PM EST.

The position will begin June 1st 2021.

How to apply

Applicants should forward a cover letter, a brief research statement (maximum 1 page), curriculum vitae, as well as the names of three academic references in one PDF document to Dr. Aimée Mitchell, Archive/Counter-Archive Project Manager at aimee19@yorku.ca

All correspondence should be addressed to:

Professor Janine Marchessault

c/o Dr. Aimée Mitchell, Project Manager

SSHRC Partnership Grant, Archive/Counter-Archive

YORK UNIVERSITY | 2001F Victor Phillip Dahdaleh Building
4700 Keele Street · Toronto ON · Canada · M3J 1P3

The York University welcomes applications from all qualified individuals, including individuals within the University's employment equity categories of women, persons with disabilities, members of visible minorities and Indigenous peoples, individuals of diverse gender and sexual orientation and all groups protected by the Human Rights Code. York University is committed to employment equity and diversity, and a positive and supportive environment.



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