

2021 FSAC Annual Conference

Instructions for Panelist and Chairs

[*Version française](#)

Welcome

Thanks for being a part of this year's online conference. We are looking forward to seeing you June 1-3! Please find in this document information on the program, registration, wayfinding for the event on Zoom, instructions for presenting and chairing panels, support contacts during the event, as well as additional tips for navigating the world of online conferencing. If you have any questions please contact Shana MacDonald president@filmstudies.ca or the conference committee at conference2021@filmstudies.ca

Conference schedule and registration

The most up-to-date conference information can be found at: <http://www.filmstudies.ca/fsac2021>
For the full conference schedule, visit: <http://www.filmstudies.ca/2021programme>

To register for all **panels** follow:

<https://zoom.us/meeting/register/tJAoc-irri4oE9zx58iHE5UXMfHfU5LPolnd>

To attend keynote presentations and non-panel events follow these links:

- 2020 Gerald Pratley Lecture – Oriane Morriet : “L’empathie en VR comme posture d’auteur : Une étude québécoise” (in French with English captioning)
https://zoom.us/webinar/register/WN_Tsq_UA-ESVW9PbIMDgVMvw
- Sylvia D. Hamilton Dialogues Event (in lieu of 2021 Martin Walsh Memorial Lecture)
https://zoom.us/webinar/register/WN_J6MnzCmPRn6N2EMem7cG6Q
- Artist Spotlight: Michelle Mohabeer film screening and q&a with moderator Malini Guha
https://zoom.us/webinar/register/WN_51fpfl-2RIac6-3M0tiy1g
- Dr. Rosalind Hampton Speaker Event
https://zoom.us/webinar/register/WN_h_I0WL_AQQ6slwDi6YX5AQ
- Imagining Otherwise – Anti-Racism and Decolonization (AR-D) Working Group Report
**registration open to all self-identifying racialized scholars
https://zoom.us/webinar/register/WN_nvGMnnCgQoCidqAhFKkdsA
- 2021 Gerald Pratley Lecture – Meghan McDonald: “Where Old Meets New’: Visions of Newfoundland Modernity in Lee Wulff’s Travel Films”
https://zoom.us/webinar/register/WN_EuPmTMI8Q2moPG_k44RPUA

To register for the AGM :

<https://zoom.us/meeting/register/tJMvcOqvqTwrHtFb87jyfPrehxVW1aY0t9J0>

Zoom links and wayfinding

*It is recommended that you run the most up-to-date version of the Zoom app or software before the conference. See this [link](#) to Zoom on how to check and/or update.

All **panels** are set as open meetings where attendees and participants can participate and be seen if they wish to be. There is ONE MAIN link for the conference panels that will be live during all panel times. Once you register for panels via the **link highlighted** above, you will receive reminders and access to the main link from Zoom to your email inbox.

From this link, you can enter different panels that are hosted in breakout rooms. For instructions on self-selecting breakout rooms in Zoom, please consult this [article](#) and click on the appropriate platform format you will be using. These rooms are colour-coded and there will be a slide [for example see the figure below of a sample conference slide] in the Zoom main room that indicates which breakout room is hosting which panel at any given time.

FSAC / ACÉC

Conference day 3 | 3e journée du colloque

Session G

12:15 - 1:45 (eastern time | heure de l'est)

Panel G.1	Panel G.2	Panel G.3	Panel G.4
Remembering/Forgetting/Nostalgia Chair: TBD • Julia Empey (Wilfrid Laurier University) "The electric things have their lives, too": memory and labour in <i>The Stepford Wives</i> and <i>Blade Runner</i> • Zoë Laks (Concordia University) "A Violin That Can Recall Its Past Lives: Object Memory and the Posthuman Aesthetics of Optical Illusion in <i>Le Violon Rouge</i> " • Ruochen Bo (University of Toronto) "History, Art and Life: Hou Hsiao-hsien's Taiwan Trilogy" • Claire Gray (University of Edinburgh) "The Walkman Film and The Lure of Nostalgia"	Television Chair: Brenda Austin-Smith • Jacqueline Ristola (Concordia University) "Walk around in circles": Television Animation, Portability, and Televisual Logic" • Makenzie Zatyckies (Wilfrid Laurier University) "What About All The Doppelgängers? Deconstructing Doubles and Genre Tensions in <i>Westworld</i> " • Brenda Austin-Smith (University of Manitoba) "She's So Unusual": The Autist in <i>Stranger Things</i> " • Colin Crawford (Concordia University) "Apple TV+: Data, Capital, and Platform Television"	Queer Theory Chair: Marta Boni • Steven Greenwood (McGill University) "'Don't Be Gay in Indiana.' Queer Urban/Rural Relations in <i>The Prom</i> " • Gina Dascal (University of Manitoba) "Self-Fashioning Styles of Flesh: Playing with Gender Performances in <i>The Texas Chain Saw Massacre</i> " • Marta Boni (Montreal University) "Ugh! Le potentiel dissident du grotesque dans <i>I May Destroy You</i> (HBO 2020)" • Michael Thorn (Ryerson University) "Queering Mental Illness in Film Adaptations of Bram Stoker's <i>Dracula</i> "	Indigeneity Chairs: Cassidy Korhonen & Tyson Stewart • Sara Côté-Vaillant (University of Montreal) "La Rivière sans repos: un regard féminin inuit" • Kyler Chittick (Queen's University) "Resurgent Prophecies, Fugitive Fabulations: Queer Temporality and the Sovereign Erotic Body in Kent Monkman's Film <i>A Nation is Coming</i> " • Cassidy Korhonen & Tyson Stewart (Nipissing University) "Whose Responsibility Is It?: Indigeneous Reactions and Responses to Hollywood Hegemony"

Join panels by entering the appropriate breakout room | Rejoignez le panel de votre choix en sélectionnant la salle appropriée

From the main zoom meeting space, you can enter and exit panels throughout the day. Think of it as a foyer with the panel breakout rooms as different meeting spaces along a hallway. The main meeting space can be a virtual hang-out space. We will also open several side breakout rooms in between sessions that can be used for social engagement of the main room.

For **non-panel events**, you can register via the links listed above. You can also find registration links for each event on our website (<http://www.filmstudies.ca/fsac2021>) and embedded in the pdf version of the program.

These non-panel events are set as webinars with moderated chat and Q&A functions. Attendees will not be visible but may participate via the chatbox and the Q&A box (and we encourage you to do so!). This allows for the ability to spotlight the speakers and any presentation materials as well as ensuring greater security measures.

Connection

Keep the dialogue going on social media using the hashtag #fsac2021 and tagging @_filmstudies on Twitter or find us on Slack at fsacacec.slack.com (follow this link to join: https://bit.ly/Slack_FSAC)

Session specific information for panelists

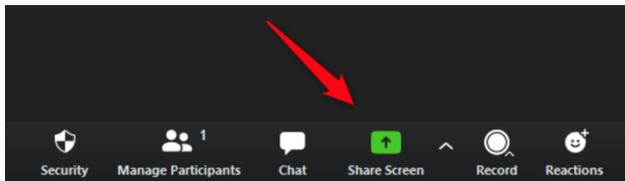
Panel sessions will run for 90 minutes. Roundtables will run for 120 min. We encourage panelists presenting in 90-minute sessions to limit your talk to 15 min maximum. We would suggest that to avoid Zoom fatigue a 10-12 minute presentation is advisable and allows more time for dialogue among panelists, chairs and attendees.

- Please arrive 5-10 minutes before your panel using the link you have received from Zoom. Once in the main Zoom meeting 'lobby' proceed to the breakout room designated to your panel
- Use this time to confirm with the chair how to pronounce your name and share your pronouns if you wish. You can test your screen sharing if you will be using it at this time as well.

Audio-visual materials

You are welcome to use video clips or slides in your presentation. You may also share pre-recorded versions of your talks during the session if you prefer (whether you indicated that in your acceptance or not).

We ask that each panelist share your pre-recorded talk and/or any audio-visual materials you have from your own computer while presenting. You can do this by clicking on the share screen icon



In the event of a technical problem on your end, we ask that you upload presentation materials to your panel specific folder within this larger shared folder by **May 31st**:

https://drive.google.com/drive/folders/1W6qPV1xxgfBU7TkCAYJuwC6WnR_SHrKS?usp=sharing

Please label any videos and slides you upload *last name-title.xxx* to help the panel chair and tech support identify your materials if needed. These materials will not be made available openly online but will be available to your fellow panelist for your session. We request that everyone respect that these shared files are for technical support purposes and not to use or distribute beyond the scheduled panel itself. We will delete all materials at the end of the conference.

Other information and suggestions:

- Unmute only when you are speaking.
- You're welcome to keep an eye on the chat, where participants might interact or submit questions and comments.
- Your panel chair will facilitate discussion, but you are also welcome to respond in the chat.

Session specific information for Chairs

As chair, we would ask you to :

1. Introduce the panel
 2. Introduce panellists by name and brief 50-100 word bio (please solicit these from panelists in advance)
 3. Ensure presenters respect the allotted time
 4. Ensure you have confirmation from panelists as to how they plan of delivering their presentation
 5. Determine the order of presentations (feel free to follow the order in the program if you wish)
 6. Ensure you have access to the panel's material folder and be ready to help share any panelists uploaded media in case there are technical issues
 7. Manage the Q&A period
- Please arrive 5-10 minutes before your panel using the link you have received from Zoom. Once in the main Zoom meeting 'lobby' proceed to the breakout room designated to your panel
 - Use this time to ask your panellists how to pronounce their names, confirm pronouns, and test screen sharing for everyone who needs to use it.

Allotted time

- All panels are 90 minutes; roundtables are 120 minutes
- For roundtables please determine an appropriate format and time length for all presenters
- For panels each panellist was allotted 15 minutes
 - At the 15 minute mark, please kindly advise the presenter that their time is up and that they should wrap up

Q&A

- As a moderator, you can facilitate the Q&A and open the floor to attendees who might have questions (you may invite people to unmute their mics and turn on their cameras to ask the question directly).
- If no attendees have questions they want to ask via video, you may invite questions to be shared in the comments. You can read these out to panelists and facilitate the dialogue between panelists and attendees
- You may also open the Q&A to other panelists and offer questions yourself to get the dialogue running.

Options for Introducing the panel

If you would like to, you can introduce the panel in both official languages. Even if your panel is only in English, it would be nice to say a few words to advise French-speaking audience members. You

may also wish to offer a land acknowledgement if it feels appropriate. Here are sample texts to build from in any way you would like.

Exemple:	
Bonjour et bienvenue	Hello and welcome
Je m'appelle et j'ai le plaisir de vous souhaiter la bienvenue au panel ## - « titre ... »	My name is and I have the pleasure of chairing Panel ## 0 "Title"
Ce panel est d'une durée de 90 minutes. Chaque panéliste a 15 minutes pour donner sa présentation. La période de questions se déroulera à la fin du panel, mais vous pouvez poser vos questions tout au long de la séance dans l'onglet "Q&A"	This panel will be 90 minutes with each presentation being 15 minutes. The Q&A period will be at the end of the panel, but feel free to ask you questions all throughout the panel using the Q&A tab you see at the bottom of your screen.
Nous reconnaissons donc que nous nous rassemblons dans divers territoires et sur des terres issues de traités et non cédées; nous sommes tous visés par les traités. Nous encourageons tous les participants à la conférence à vous localiser et à reconnaître vos liens avec les terres autochtones, les histoires et nos responsabilités actuelles pour l'avenir (https://native-land.ca/)	We recognize we are gathering virtually in various territories and on treaty and unceded lands; we are all treaty people. We encourage all conference participants to locate yourself and acknowledge your connections to Indigenous land, histories, and our present responsibilities for the future (https://native-land.ca/)

Should you have any questions about moderating or participating on a panel or roundtable please contact the conference committee directly at conference2021@filmstudies.

Support

Tech support or questions on the day of can be emailed to conference2021@filmstudies.ca; president@filmstudies.ca or to the #conference2021_help channel on Slack (to join follow this link: https://bit.ly/Slack_FSAC)

Extra Info

- Please use your desktop/laptop when presenting, rather than a tablet or smartphone.
- Most live events will take place on Zoom. [Please install the latest version of the app.](#)
- When presenting, use the locally installed Zoom application (rather than your browser).
- To avoid distractions, and unnecessarily sharing private information, please disable all notifications on your device prior to presenting. Additionally, please close any applications that aren't relevant to your presentation.

Internet Connection

The minimum required bandwidth for live events is ~10 Mbps, but 15 Mbps or more is ideal. You can check your connection speed [here](#). If you have access to your modem, plugging your computer directly into the network with an ethernet cable will improve connection speeds.

If you're on a Macbook/ultralight laptop you might require an adapter for this.

If possible, having access to a backup web connection, such as an alternate WiFi network or a 3G/4G connection is desirable.

Hardware

Using an external microphone and HD webcam offer huge improvements in quality. If this isn't possible, please use headphones to prevent feedback between your microphone + speakers. Please check your camera and microphone are functioning [at this test meeting](#).

Time + Space

- If possible present somewhere free from background noise. If it's difficult for you to access a quiet space, please use headphones and an external microphone.
- Position yourself in front of a simple background: avoid clutter / "visual noise".
- Avoid wearing/displaying patterns like stripes and squares on-screen, as they can yield noisy results.
- Make sure you're well lit. Play with window shades to find the perfect lighting, keeping in mind what time it'll be (in your local timezone) when you're speaking. Balanced lighting will improve your on-screen appearance.
- Avoid backlighting by using a simple lamp next to your screen, pointing at you.
- Position your camera near the top of your monitor, aimed directly at you. Make sure you aren't sitting too close to, or too far from, your device.
- Remember you can create a sense of intimacy with attendees by looking directly into your webcam. Engaging audiences virtually is challenging, keep your presentation dynamic by not lingering on a document/static page for too long.

Tips for Pre-Recording your Presentation

- [This](#) article has some points for those who may be less comfortable using video editing software, for example recording through Zoom or Powerpoint are great options.
- For how to record in PowerPoint, please view this [official Microsoft video tutorial](#).
- For how to record in Zoom, please view this [Zoom instructional guide](#) or [this helpful video](#).