

Friday, February 27	
9:00-9:15	Opening Remarks
9:15 - 10:45	Panel 1
10:45 - 11:00	Break
11:00 - 12:30	Panel 2
12:30-1:30	Lunch
1:30 - 3:00	Panel 3
3:00-3:15	Break
3:15- 4:45	Panel 4
5:00	Pub Night (5 à 7)

Saturday, February 28	
9:15 - 10:45	Panel 5
10:45 - 11:00	Break
11:00 - 12:30	Panel 6
12:30 - 1:30	Lunch
1:30 - 2:30	Keynote Speaker – Dr. Cael Keegan
2:30 - 3:00	Break
3:00 - 4:30	Panel 7
6:00	Film Screening and Trivia Night

Sunday, March 1	
9:15 - 10:45	Panel 8
10:45 - 11:00	Break
11:00 - 12:30	Panel 9
12:30 - 12:35	Closing Remarks

Panel #	Theme	Full Name	Title
Panel 1 Friday	Aesthetic Analysis	Jen Racoosin	Blurred Vision: Editing and the Epistemic Cut in George Romero’s The Crazies (1973)
		Justin Maisonneuve	Consent Is the Thing with Flames: Consent and Reciprocity through Sound in Portrait of a Lady on Fire
		Léa (Xiaolei) Zhang	Adapting Himalayan Singing Bowl and Sound Bath Practices for Non-Diegetic Film Sound Design
		Niusha Hatefinia	Mirrors, Screens, and the Imaginal Realm: A Persian-Islamic Perspective on Cinematic Ontology
Panel 2 Friday	Festivals and Distribution Circuits	Julian Malandrucolo	The Eternal Wanderer: Kelly Reichardt and the Precarious Film Festival Circuit
		Olivier Du Ruisseau	Les « films de festivals » au Québec : émergence et consécration d’un mode de légitimation
		Seyedamin Emami Meybodi	The Festival Tourist Gaze: Aesthetic Governmentality and the Global Legibility of Iranian Cinema
		Sophia De Goey	The Ethics of the Slime Tutorial: Musical Theatre Bootlegs, Misogynist Barriers, and their Imprint on Online Fandom Culture
Panel 3 Friday	Queer Cinema	Gabriel Gaston	“There is Still Time”: A Lacanian Approach to I Saw the TV Glow
		Lily Inskip-Shesnicky	Queer(ed) Blood and Homonationalism in NBC’s Hannibal
		Meganne Rodriguez-Caouette et Gaelle Basque	UNHhhh : une rumination affective comme témoignage queer
		Olivia Ellsworth	A Dose of Fire to Fight Back: Queer-Feminist Resistance As Fire in Portrait of A Lady on Fire
Panel 4 Friday	Technology 1	Heather Roberts	The Paradox of Surveillance in Rich Lee’s War of the Worlds (2025)
		Jeremy Ramos-Foley	The Treachery of Technology: Two Minority Reports, One False Reality
		Nikki Reimer	“Too poor to die:” Analyzing TalkDeath Daily’s Instagram channel as techno-affective activist assemblage
		Samuel Thomson	Patterns of Logic: Hollis Frampton and the Algorithmic Aesthetic
Panel 5 Saturday	Documentary / Non- Fiction	Adam Saulis	Handsworth Songs, Dislocation Blues, and the Right to Opacity
		Daniel Gabreilli	From Instrument to Agency: Moving-Images as Counter-Hegemonic Practice in Workers' Culture
		Fiorella Limay Guisse	Storytelling and Symbolism: A cinematic exploration of trauma
		Janelle Rowsell	Land and Sea: The Filipino Canadian Diaspora in Nonfiction Cinema
Panel 6 Saturday	Perspectives on National Cinema	Alex Burley	Metatextual Reflections on the Act of Filmmaking in the Works of John Paizs
		Arjun Dinesh	Media Mix and the Folkloresque: Fidelity and Protocols of the Modularity of folklore adaptations in the Akuma Kun media mix
		Brynn Niblett	It Keeps Going There: The Evolution of Suicide Discourse in the Extended Degrassi Universe
		Melika Motevallipoor	Archiving Silence: Dislocated Geographies, Lost Women, and the Invisible Beginnings of Iranian Cinema

Panel 7 Saturday	Technology 2	Jessica Turner	Counter-Practices in Media Production, Co-Creation, and Curation in the Age of AI
		Shashank Satish	Creativity, Co-creation and Curation: Reframing the role of AI in Cultural Institutions
		Phineas Ambrose Savchenko	Back From the Dead (Again): Posthumous Fame in the Age of AI Resurrections
		Thomas Rapenne	La durée numérique, l'instrument de pouvoir du cinéaste Abdellatif Kechiche sur son équipe technique
Panel 8 Sunday	Gender	Lisa-Andrée Mélinand	Repolitiser le « cinéma thérapeutique » : critique féministe, antiraciste et anticapacitiste du film-remède
		Mason Choi	Trans Filmmaking, Glitch Feminism, and the Physical/Digital/Filmic Body
		Mitchell Cochran	Masculine Crisis in Enemy and Nocturnal Animals
		Sonia Soave	“Complex, flawed, and banal”: An Analysis of Luis De Filippis’ Something You Said Last Night (2022) and Exploring the Role of Levity in Depictions of Trans Narratives
Panel 9 Sunday	Research Creation	Julien Bouthillier	La poétique de la misanthropie : enjeux méthodologiques de l'étude du cinéma d'horreur extrême
		Maya Lach-Aidelbaum	Watching Myself (Not) Sleep: Autoethnography of an Undisciplined Body
		Shabnam Sukhdev	Transgressive Grammars: Feminist Research-Creation and the Politics of Hybrid Media
		Tamás Wormser	Animating the Archive: Excavating the Research Creation Process Behind What My Father Saw