



14th Annual FSAC
GRADUATE STUDENT COLLOQUIUM

14e Colloque annuel de l'ACÉC
pour les étudiants des cycles supérieurs

Location

Royal Bank Cinema
Chan Centre for the Performing Arts
University of British Columbia

Hosted by

UBC - Department of Theatre & Film
in cooperation with the Film Studies Association of Canada

**SATURDAY
FEBRUARY 18th**

| | |
|--------------|---|
| 8:30 | Opening Remarks |
| 9:00 | Panel 1: Documentary—Truth, History, Memory (Chair: Dr. Michael Baker) |
| | Myriam Tremblay-Sher (Concordia)—The Promise of Return: Deepening of Understanding of Historical Trauma through Personal Documentary Films Chelsea Birks (UBC)—Doubt and Documentary: An Epistemological Perspective on the Film of Errol Morris Zoë Heyn-Jones (Ryerson)—Situating the Diary Film: Experimental Ethnography, Structural Cinema |
| 10:30 | Break |
| 10:45 | Panel 2: Performance and Contexts of Exhibition/Reception (Chair: Dr. Doris Baltruschat) |
| | Jonathan Cannon (UBC)—Rocky Horror Redux: Subcultural Liveness and The Performative Pilgrim Karine Bouchard (UdeM)—Revisiting the Social Practices: Theatre as a Place for Institutional Confrontation - René Clair's Film <i>Entr'acte</i> on Stage Dolorés Parenteau-Rodriguez (UdeM)—Le parcours de l'artiste dans Berlin. Figuration de la trajectoire comme figure d'exemplarité dans la performance <i>An Event</i> de Frank Uwe Laysiepen |
| 12:15 | Pub Lunch (Mahony & Sons) |
| 1:45 | Panel 3: Reconsidering the Cinematic (Chair: Dr. Peter Lester) |
| | Jessica Mulvogue (York)—The Pictures of Alex Prager: Finding the 'Cinematic' in Contemporary Tableau Photography Sophie Rabouh (UdeM/Sorbonne)—Astronomie et cinéma: la conquête optique de nouveaux lieux de représentation Jérémy Houillère (UdeM/Rennes)—Journaux humoristiques et premiers films comique français: un «consensus comique» |
| 3:15 | Wine and Cheese / <i>Cinephile</i> Launch |
| 4:00 | Keynote: Prof. Claudia Gorbman (University of Washington-Tacoma) |
| | Artless Melodies Introduction by Prof. Lisa Coulthard |
| 6:00 | End Day / Pub Night |

**SUNDAY
FEBRUARY 19th**

| | |
|--------------|--|
| 9:30 | Panel 4: Publicity, Reception and the Paratext (Chair: Prof. Ernest Mathijs) |
| | Babak Tabarraee (UBC)—Cult Potentials and Potential Cults: Predicting the Cult Status for Contemporary Films Dana Keller (UBC)—Everything and the Kitchen Sink: Multi-Platform Marketing and <i>The Last Exorcism</i> Hubert Sabino (UdeM)—Le Panorama: et si la publication de ce «fan magazine» n'était pass si anodine? |
| 11:00 | Break |
| 11:15 | Panel 5: Regulation and the Business of Canadian Screens (Chair: Prof. Zoë Druick, SFU) |
| | Tom Benz (Royal Roads)—Examining the Voice of a Protected Culture through Canadian Motion Picture Pierre Mondor (UdeM)—Les distributeurs, seuls responsables de la «los angélisation» des écrans du Québec en 2011 Julie Ravary (Concordia)—Nuevo Cine Argentino: A National Phenomenon |
| 12:45 | Catered Lunch On-Site |
| 1:30 | Panel 6: Truth, Technique and the Auteur (Chair: Visiting Scholar Robyn Citizen, NYU) |
| | Stéphanie Croteau (UdeM)—Pour une nouvelle pensée de l'acteur: le jeu de dos au cinéma Shaun Inouye (UBC)—Indicting Truth: Jean-Luc Godard's <i>Sympathy for the Devil</i> and '60s Documentary Cinema Bruno Maltais (UdeM)—La fictionnalisation et l'effet fiction dans le film <i>Les Ordres</i> de Michel Brault Solenn Hellégouarch (UdeM)—Maurice Blackburn: L'atelier de conception et de réalisations sonores et le rêve d'une bande sonore totale |
| 3:30 | Break |
| 3:45 | Panel 7: Fame, Celebrity, Femininity (Chair: Prof. Lisa Coulthard) |
| | Natasha Patterson (SFU)—"It's a Very Temporary Kind of Fame": Exploring the Cultural Production of Canadian Reality-Celebrity Apolline Caron —La «femme fardée», une figure esthétique de la couleur dans le cinéma hollywoodien des années 1940-1950 Louis-Paul Willis (UdeM)—Archétypes de la féminité: Pour une réévaluation de la représentation médiatique de la Femme |
| 5:15 | End Day / Pub Night |