

THE CORPUS: BODIES ON FILM/BODIES OF FILM
LE CORPUS: LES CORPS DANS LE CINÉMA/ CORPUS
D'OEUVRES FILMIQUES

16th Annual FSAC Graduate Student Colloquium /16e Colloque annuel de l'ACÉC
pour les étudiants des cycles supérieurs
Cinema Studies Institute, University of Toronto
February 28 – March 2, 2014

Friday February 28/ Vendredi 28 Février

Innis Town Hall – 2 Sussex Avenue

- 4:00 pm – 5:00 pm Registration
- 5:00 pm - 5:30 pm **Colloquium Opening Remarks:**
Prof. Nicholas Sammond, Graduate Coordinator
Prof. Corinn Columpar
- 5:30 pm – 7:00 pm **Keynote:**
Prof. Melinda Barlow (University of Colorado, Boulder)
“Enchanted Objects: Stories We Tell about the Things We Keep”
- 7:15 pm – 9:00 pm **Screening:**
Bride of Frankenstein (Whale, 1935)
16mm archival print!

Saturday, March 1/ Samedi 1 mars

Innis Town Hall – 2 Sussex Avenue

- 8:30 am Registration, coffee and refreshments
- 9:00 am - 10:20am **Panel 1: 3-Discussions**
Panel Chair: Danielle Barr
- Neta Alexander (NYU) *The Pleasures of “The Refused:” Between Kracauer and*
Jackass 3D (2010)
- Reşat Fuat Çam (York) *Proprioception vs. Perception*
- Blake Williams (UofT) *‘Many a Swan’: 3-D technologies in contemporary avant-*
garde filmmaking

10:35 am - 11:55 am

Panel 2: Women on the Verge

Panel Chair: Celine Bell

Andrea Butler (UofT)

The "Little Death": Eroticism and Rupture of the Cinematic Body in Amer (2009)

Natalie Bograd
(UT, Austin)

The Dystopian Woman's Body Onscreen

Anjo-mari Gouws (UofT)

"Where the machine is/ there is always void and nothingness": Early photographic and cinematic stagings of hysteria as instances of a theatre of cruelty

11:55 am -1:00 pm

Lunch break

1:10 pm - 2:30 pm

Panel 3: Nervous Fluid

Panel Chair: Mary Hildebrandt

Laurent Pineault (UdeM)

Urine et gay bashing

Quintin Zachary Hewlett
(York)

Red blood on white carpet: Haneke's Funny Games and the domestication of violence

Anaïs Cabart (UdeM)

Antichrist : Attraction et aversion, quand le corps du film s'empare du spectateur

2:45 pm - 4:05 pm

Panel 4: Projecting the Canon

Panel Chair: Justin Morris

Daniel Sacco (Ryerson)

Rejecting the Fat Girl: The Ontario Film Review Board vs. the Cinéma Du Corps

Celine Bell (UofT)

Building a Contemporary Canon: Cinephilia and the Criterion Collection

Rachel Webb Jekanowski
(Concordia)

The Digital Dybbuk: the Preservation Impulse and Digital Circulation Practices of Post-Vernacular Yiddish Film

4:20 pm - 5:40 pm

Panel 5: Stories of the I
Panel Chair: Daniel Berube

Kevin Chabot (UofT)

Sinister Celluloid: The Treachery of Images

Spencer Mackoff (UofT)

Is Slavoj Zizek the Real Dr. Oblivion?

Dan Leberg (Concordia)

The Cognitive Corporeality of Interpretation: Neurophenomenology, Film Acting, and Gadamer's Hermeneutics

7:00 pm – 12:00 am

Colloquium Reception
GSU Pub, 16 Bancroft Avenue

Sunday, March 2 / Dimanche 2 mars

Innis College Rm #222 – 2 Sussex Avenue

9:30am

Registration, Coffee and Refreshments

10:00 am - 11:20 am

Panel 6: More Human than Human
Panel Chair: Kevin Chabot

Melanie Wilmink (URegina)

Embracing Light: Spectatorial Embodiment in Anthony McCall's "Five Minutes of Pure Sculpture"

Arnim Alex Seelig (McGill)

Allegories of Anti-Speciesism: Embodiment Theory and Post/Humanism in The Golem (1920), Blade Runner (1982), and Real Humans (2012)

Nick Fernandes (York)

"Within Touching Distance": Reinventing the Relation Between Filmed Body and Audience in PINA 3-D

11:35am - 12:35 pm

Panel 7: Becoming-Animal
Panel Chair: Blake Williams

Daniel Berube (UofT)

ZOO/OOZ: Bataille's (Anti)Architecture of the Body and the Films of Peter Greenaway

Ela Przybylo (York)

Mutualities: Bodies, Becoming

12:35 pm - 1:10 pm

Lunch break

1:10 pm - 2:30 pm

Panel 8: The Last Laugh

Panel Chair: Benjamin Mercer

Thomas Russell (UofT)

Fatty Arbuckle and New Aesthetic Categories

Somrata Sarkar (UofT)

Being and Having in Malibu's Most Wanted

Mary Hildebrandt (UofT)

Divine to Honey Boo Boo: the Discourse of Female Appearance in Here Comes Honey Boo Boo and John Waters