

Posting ID 4064

Position Title FS309g: Screenwriting and Directing

Faculty/Academic Area Faculty of Arts

Department English and Film Studies

Term Fall < September 1 - December 31, 2014 >

Days/Times W 7:00 - 9:50

Campus Waterloo

Hours per week/Hours 3 / 36

Total

Anticipated Class Size 55

Position Summary This course is designed to introduce students to the fundamentals of writing and directing for film. In this course, students will develop a solid understanding of the role of storytelling in filmmaking practice by both studying existing screenplays and their transformation into films, and by writing screenplays and directing short pieces of their own.

The course will first familiarize students with key techniques used by screenwriters to craft stories in both fiction and non-fiction films, such as dramatic conflict, plot structure, character development, thematic unity, scene construction and dialogue. Through the study of existing screenplays and films, as well as writing activities, students will gain an understanding of the limitations and potentialities of time-based and audio-visual story telling media. Next, through hands-on creative activities, students will learn and practice directing techniques such as pre-visualization, story-boarding, production planning, blocking scenes, and directing actors in their roles. While film is the primary focus of this course, it may also include units on writing for television, online content, and other moving-image media.

Qualifications - Required Master's Degree

Qualifications - Discipline Film Studies, Fine Arts

Qualifications - Areas of Specialization Specialization in directing and screenwriting

Qualifications - Other Industry experience, experience in the area of directing, film production, and screenwriting.

Salary \$7,276.69 (non-seniority rate)

Application Deadline 11:59 pm on June 16, 2014

Submit with Application

- CV (required)
- Cover letter (optional)
- Letters of Reference (optional)
- Teaching Dossier (optional)

To Apply Address Applications to:

Dr. Ute Lischke, Chair
English and Film Studies
enfsRecruiting@wlu.ca

We thank all respondents in advance for their interest in Wilfrid Laurier University.

This appointment is in accordance with the Part-time Contract Academic Staff Collective Agreement, for which the Wilfrid Laurier Faculty Association (WLUFA) is the exclusive

bargaining agent.

Posted on May 29, 2014

Posting Ends June 16, 2014

Please Note *Pursuant to Article 13.4.1 of the Collective Agreement for Part-time Contract Academic Staff (CAS) and Part-time Librarians (2013 to 2016), all applicants shall apply electronically. Applications must be received by 23:59 local time of the date on the posting.*

Wilfrid Laurier University is committed to equity and values diversity. We welcome applications from qualified women and men, including persons of all genders and sexual orientations, persons with disabilities, Aboriginal persons, and persons of a visible minority. All qualified candidates are encouraged to apply; however Canadians and permanent residents will be given priority. In accordance with the requirements of Citizenship and Immigration Canada, the successful applicants will be required to prove they are legally able to work in Canada. To obtain a copy of this job posting in accessible format, please contact artsinfo@wlu.ca

All course offerings will be contingent on adequate student registration and subject to budgetary funding.