

## FSAC-ACEC 2021 Conference Cultural Safety Code of Conduct

The conference organizers and FSAC-ACEC executive aim to ensure all attendees of this conference feel secure in sharing their research and those participating in the conference do so in a respectful and collegial manner.

We aim to provide a harassment-free conference experience for everyone, regardless of sex, gender identity and expression, race, ethnicity, sexual orientation, age, culture, disability, language ability, body and physical appearance, religion (or lack thereof), disciplinary background, institutional title, work experience, or technology choices.

Towards that end, we ask that you:

- Respect other participants at all times.
- Be generous and patient in comments and questions.
- Respect time allotted for panelist's presentations and generously offer space to others to participate during the Question and Answer portion of panels.
- Listen to others and be careful not to dominate discussions.
- Refrain from making assumptions about people's identity, experiences, or pronouns.
- Introduce yourself and if you wish the pronouns you prefer.
- Refrain from using language that is racist, sexist, homophobic, classist, cissexist, ableist, etc.
- Be aware of your own privilege(s) and be respectfully open and collegial in responding to corrections (or humbly correct yourself).

If you have any comments or concerns regarding the Code, or if you experience marginalizing or silencing behaviour during the conference, please talk to a conference organizer (Dan Keyes, Philippe Bedard, Morgan Harper) or a member of the FSAC-ACEC executive committee (Shana MacDonald, Louis-Paul Willis, Shannon Brownlee, Dan Keyes, May Chew, Christine Evans).

**If you feel discomfort, do not hesitate to immediately contact Shana MacDonald during the event by email [president@filmstudies.ca](mailto:president@filmstudies.ca) or private message on Zoom or [Slack](#).**